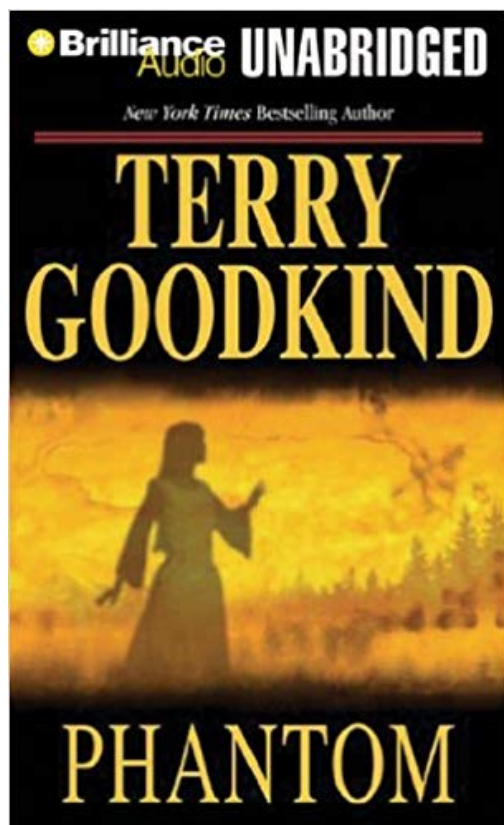


Phantom (Sword of Truth Series) by Sam Tsoutsouvas, Terry Goodkind



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ISBN: 1455825964

ISBN13: 978-1455825967

Author: Sam Tsoutsouvas, Terry Goodkind

Book title: Phantom (Sword of Truth Series)

Publisher: Brilliance Audio; Unabridged edition (July 19, 2011)

Language: English

Category: Fantasy

Size PDF version: 1860 kb

Size ePUB version: 1807 kb

Size FB2 version: 1207 kb

Other formats: azw mbr mobi docx

On the day that she awoke remembering nothing but her name, Kahlan Amnell became the most dangerous woman alive. For everyone else, that was the day when the world began to end. As her husband, Richard, desperately searches for his beloved, whom only he remembers, he knows that if she doesn't soon discover who she really is, she will unwittingly become the instrument that will unleash annihilation. But Kahlan learns that if she ever were to unlock the truth of her lost identity, then evil itself would finally possess her, body and soul. If she is to survive in a murky world of deception and betrayal, where life is not only cheap but fleeting, Kahlan must find out why she is such a central figure in the war-torn world swirling around her. What she uncovers are secrets darker than she could ever have imagined.



Reviews of the **Phantom (Sword of Truth Series)** by Sam Tsoutsouvas, Terry Goodkind

Debeme

Terry Goodkind is a master story teller. Although he does repeat certain phrases or traits about his characters it's always at a place in the story that needs so I don't forget! His grammar is sometimes hard to put up with and he words things very simply but that's part of his charm. Simple but deep characters. Plot twists are his masterpiece even though you know things will all be well - eventually. Love this author. Only one other author draws me in like this and that is Margaret Weiss of the Dragon Lance series long ago. I love fantasy - so does Terry. He draws me right out of this world and into his with the "gang" Zedd, Richard, Verna, Nicci (I adore), Kahlan, Cara, Nathan and Ann - and so many more. Thank you Mr. Goodkind for years of pleasure.

Nikok

I have enjoyed all of the stories so far but I sincerely WISH since we are paying \$9.99 for each Ebook that the editing were better! I've just gotten to a part where they're talking about the "Throne" in Galea and it's spelled THROWN. The earlier books were worse with double words or phrases, etc. I also wish they would figure out the difference between "ensure" and "insure" (the latter seems to be the only way this term is used and it's used a lot). All of this takes you out of the story as you're reading it.

All that being said, the story is a good one or I wouldn't have dealt with all of this to come this far in the series.

Author - get a better editor! (2 stars off for that).

Blacknight

Although I did like this book I think this book spent too much time explaining things that he should have been explaining over the course of time in previous books. I have read several other reviews and kind of agree that he got a little too crazy with using the word phantoms throughout the book. I did like how he is now getting to a point where he feels he has to explain in depth more about his world of magic, and how it works. Again I don't feel like this was his best book I feel like he spent to much time trying to explain things through conversations between characters and not enough time furthering the story. I still cant believe that Richard goes into Jagang's main camp and not one person from the old world recognizes him. Not one person questions the fact that he kills like 30 people by himself with a sword, instead they think he would be a good addition to their jala team. Its just to convenient for me lastly the fact that Jagang is so stupid to think when Kahlahn gets her memory back that he could even touch her is beyond me. These characters that terry spent so much time convincing us are intelligent sometimes do the stupidest things ever.

melody of you

I don't think that I've ever read a book where the author intentionally tried to use the title of his book throughout the text. The first time it was kind-of natural and makes you grin a little that he managed to do so. After the fifth or sixth time it became aggravating and annoying to see him trying so hard. As usual, there were still a few small grammar mistakes such as thrown for throne in the book which is also aggravating. I found that Goodkind was more anti-religion in this book than he had been in any of the others, not that he's been favorable in the past. I continue to be irritated by him just throwing his view out there so clearly in a fiction novel. If I wanted to read intentional allegory and commentary on social events, I would do so but I don't enjoy it in my fiction.

The story itself was like most of the other book's story lines. There's a desperate struggle for Richard and Kahlan to be together but everything is conspiring against them with incredible odds of it ever happening. There are a few interesting things in this book about how spells work and such but for the most part it seems to only be more of the same struggles that the rest of the series has presented. There are better fantasy series out that with more varied plots and more realistic writing. I'm not expecting complete realism on everything but seriously, for once just let things not work out the way everyone expects. Otherwise the reader is left feeling cheated when things are neatly tied up because of lucky coincidences. I feel this series has far too much of this to be enjoyable.

Bliss

Though i love the series, the books have gone downhill since the 4-5th books. I understand Goodkind has to meet a quota for words, but his ramblings and his philosophies * some of his nonsense to explain certain things which make no sense to begin with are just not worth the reading anymore. I barely the last two books are better than 6-9 or 10 or so. In some cases you can avoid reading them I hope the Nikki series is much better. May give 1st book a try

Tamesya

I am basically reviewing the first 13 books of this series since I read them all recently. An average of 3 is the best I can do, some are a little less not quite dipping to a rating of 2 and some actually creep toward a 4 rating but overall a 3 is the best I can do.

It's a shame really, some sections and scenes are very well written so much so they pull you in and you enjoy reading them but then the redundancies begin and pages and pages of Richard and Kahlan reminiscing or worrying or just missing the other. Please, too much some time.

Also, some of the lesser characters could be interesting in a similar way Terry Brooks builds his lesser characters before killing them off but all lesser characters here are giving short shrift

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