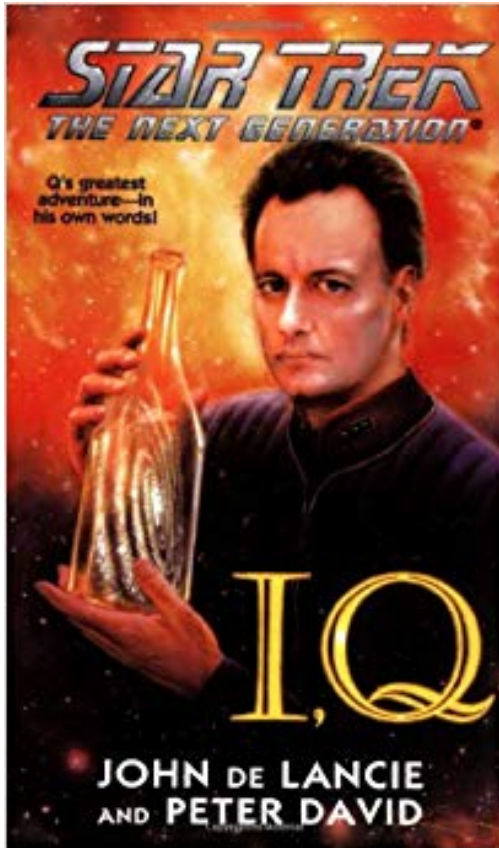


## I, Q (Star Trek: The Next Generation) by John De Lancie



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In a story told by the actor who played "Q" in the popular TV series, the mischievous super-being joins forces with his nemesis, Captain Picard, to save the universe from the Maelstrom, a metaphysical whirlpool of apocalyptic dimension that is devouring time and space. Reprint.



## Reviews of the I, Q (Star Trek: The Next Generation) by John De Lancie

Hiylchis

It definitely took John DeLancie, the man who plays Q, to know more about what Q does and does not do than any author could manage on his own. If co-author Peter David had not joined DeLancie in this book's writing and wrote it himself, he still would have needed to put DeLancie on his speed dial. That notwithstanding, all this book has going for it is the fact that it's the only one with the Great Omnipotent Smartass himself as main character. Apart from that, it's fairly mediocre as stories go, particularly Peter David material. There are all sorts of borrowed cliches here. The part where the Universe As We Know It begins to come to an end in a humongous whirlpool? Poe's "Descent Into the Maelstrom" gets raided there. The freight train that's been loaded with Good Guys by Bad Guys who are taking them to be exterminated? Any Holocaust story, particularly "War and Remembrance" by Wouk. You get a mental picture of Cardassian stormtroopers bellowing "LOS!....LOS!" as they throw people into the boxcars. Even an in-house cliché--Q can't understand why Data wishes he were human when he's already superior to us. Know what I can't understand? Why that question is still important to Q when Trek writers for both the screen and the page realized it was getting old along about the third season? The Data we know now has outgrown that old Scarecrow Of Oz dilemma. I'm glad I waited for the paperback edition.

Tiv

I loved this book back when it was first published because Peter David's masterful writing was beautifully combined with John de Lancie's exceptional wit. The fact that they got de Lancie to narrate the audiobook makes this story much more enjoyable. This story is non-stop action and hijinks brought to you by the God of Laughs himself; Q.

Lanionge

An amazing book for virtually any true Star Trek fan. This takes you on a journey through the universe as told by Q with characters from The Next Generation, Deep Space 9 and more. I would highly recommend this book.

Malaris

A look at the end of the universe through the eyes of the Semi-omnipotent being known only as Q as he searches desperately for Q and q while trying to stop the end, with the aid of his tag along sidekicks/Nuisances Captain Picard and Data Q must survive the Borg, trains to oblivion, greed obsessed Ferengi, the Q Compendium, the M Emporium, and being stuck in the physical manifestation of the Seven Levels of Grief, all while missing his powers.

this is a great book, and well worth the price to enjoy.

Yggdi

This book is awesome. This book is hilarious. A well crafted story that doesn't feel half-baked or off-the cuff at all.

Anyone who is a fan of Q will love this book; with it written from Q's witty point of view, you get the full dose of all the pompous, smart-aleck attitude you've come to know and love from the character. And with Picard and Data tagging along throughout the story, and with them and Q being at each others throats a lot of the time--well, need I say more??

The story is fast-paced and easy to get into and follow, with nary a dull moment to get in the way.

If you like Q, READ IT.

Kata

Just a short note to say how much I was disappointed in this book. I have bought all of Peter David's books on the strength of his writing but this one is a real mixed bag. It introduces Q's wife and child, which could have been interesting but they are rather boring. Overall, the book has a joyless tone which I find hard to believe in any Q story by Peter David. Maybe I expected something like Q-In-Law and maybe the tone of this book was due to John deLancie's participation. Only a few bright spots keep it from being a "1". I would recommend any fan to wait for the paperback or, better yet, try his Babylon 5 trilogy.

Hurus

I just finished reading IQ by John de Lancie and like the pacing of it. Mr de Lancie fills out his catrer as an ominprest. Q can occasionally come off as snarky, but in good taste.

Before you become too apprehensive about the rating I gave this title, let me make it clear: the digital copy of this book is printed in a font that is often difficult to read and the transfer is wrought with typos, which make comprehensive lucidity at times difficult due to the complex way in which the narrator uses language.

This is a delightful piece of work. I have never before laughed alone as frequently as I did reading it. Do not take Q at his word... or do take him at his word, but only literally, in a literal sense, not in an everyday reality sort of way, but in the imaginative way in which he is trying to express his understanding of any given situation. From the topic of God and of gods to the dignity and the worth of other people, Q is truly a saint. He is simply very complex and difficult to defend as a just man to your average person.

"I, Q" is a narrative that revolves around a fisherman's tale of "the big one that got away." Q, naturally, tells the story in such a manner as to protect the honor of Lady Q and the security of little q. As it goes, way back before there was little q, even before the start of time, when the ball dropped and Q began his quest to engage with a lover, there was this other woman who acted as a catalyst; but, she lacked the elegance and the grace of the Q Continuum. She was the fish whom Q hooked at the bottom of Daunte IX. Her fate and her value in Q's life are of no real consequence relative to Q's love for his wife, Lady Q, and for his son, little q. Despite how he actually felt about that woman, he feels some sense of responsibility for the destruction of her life due to a past desire to reciprocate her love when she could never have returned it to him at his level.

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