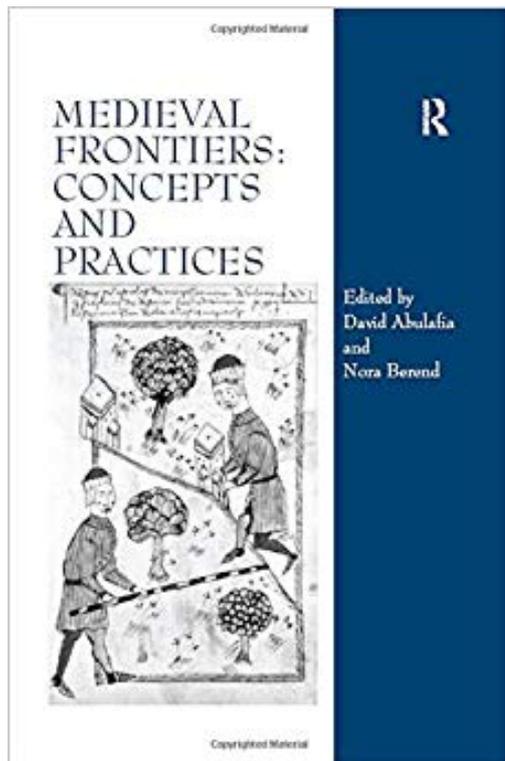


Medieval Frontiers: Concepts and Practices *by* David Abulafia, Nora Berend



DOWNLOAD LINKS (Clickable)



ISBN: 0754605221

ISBN13: 978-0754605225

Author: David Abulafia, Nora Berend

Book title: Medieval Frontiers: Concepts and Practices

Pages: 307

Publisher: Routledge; 1 edition (June 28, 2002)

Language: English

Category: Humanities

Size PDF version: 1348 kb

Size ePUB version: 1539 kb

Size FB2 version: 1265 kb

Other formats: docx lrf doc mobi

In recent years, the 'medieval frontier' has been the subject of extensive research. But the term has been understood in many different ways: political boundaries; fuzzy lines across which trade, religions and ideas cross; attitudes to other peoples and their customs. This book draws attention to the differences between the medieval and modern understanding of frontiers, questioning the traditional use of the concepts of 'frontier' and 'frontier society'. It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers, thus providing a background to present-day issues of political and cultural delimitation. In a major introduction, David Abulafia analyses these various ambiguous meanings of the term 'frontier', in political, cultural and religious settings. The articles that follow span Europe from the Baltic to Iberia, from the Canary Islands to central Europe, Byzantium and the Crusader states. The authors ask what was perceived as a frontier during the Middle Ages? What was not seen as a frontier, despite the usage in modern scholarship? The articles focus on a number of themes to elucidate these two main questions. One is medieval ideology. This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and/or extend the frontiers; how frontiers were defined (often in a different way in rhetorical-ideological formulations than in practice); and how in certain areas frontier ideologies were created. The other main topic is the emergence of frontiers, how medieval people created frontiers to delimit areas, how they understood and described frontiers. The third theme is that of encounters, and a questioning of medieval attitudes to such encounters. To what extent did medieval observers see a frontier between themselves and other groups, and how does real interaction compare with ideological or narrative formulations of such interaction?



Related PDF to [Medieval Frontiers: Concepts and Practices](#) by David Abulafia, Nora Berend

[Religious Nationalism in Modern Europe: If God be for Us \(Routledge Studies in Nationalism and Ethnicity\) by Philip W. Barker](#)

[Boundaries and Frontiers in Medieval Muslim Geography \(Transactions of the American Philosophical Society\) by R. W. Brauer](#)

[Spain in the Middle Ages: From Frontier to Empire, 1000–1500 \(New Studies in Medieval History\) by Angus MacKay](#)

[At the Table: Metaphorical and Material Cultures of Food in Medieval and Early Modern Europe \(ARIZONA STUDIES IN THE MIDDLE AGES AND RENAISSANCE\) by Timothy J. Tomasik, Juliann Vitullo](#)

[Statecraft and Political Economy on the Taiwan Frontier 1600-1800 by John Robert Shepherd](#)

[Conrad and Imperialism: Ideological Boundaries and Visionary Frontiers by Benita Parry](#)

[Popular protest in late-medieval Europe: Italy, France and Flanders \(Manchester Medieval Sources MUP\) by Samuel Kline Cohn Jr](#)

[Creating Christian Granada: Society and Religious Culture in an Old-World Frontier City, 1492–1600 by David Coleman](#)