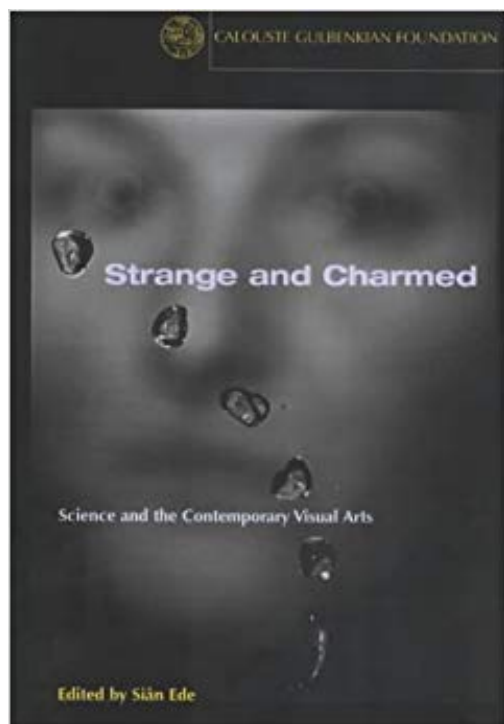


## Strange and charmed: Science and the contemporary visual arts *by* Sian Ede



**ISBN:** 090331987X

**ISBN13:** 978-0903319874

**Author:** Sian Ede

**Book title:** Strange and charmed: Science and the contemporary visual arts

**Pages:** 200

**Publisher:** Calouste Gulbenkian Foundation (2000)

**Language:** English

**Size PDF version:** 1460 kb

**Size ePUB version:** 1192 kb

**Size FB2 version:** 1199 kb

**Other formats:** mobi mbr lrf azw

This work is one of the first books to examine the relationship between science and contemporary art and to chart the new work beginning to emerge from artist/scientist collaborations. Contributors include distinguished art historian Martin Kemp and artist Andrea Duncan.



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