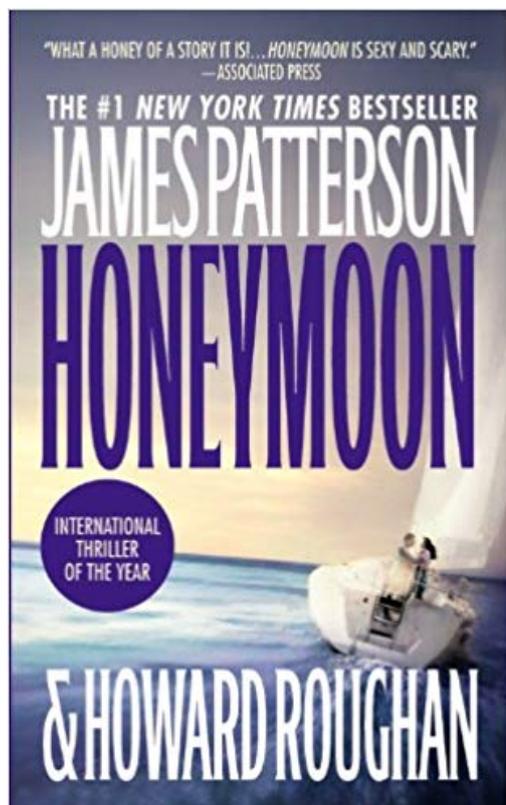


Honeymoon by James Patterson



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Don't give away the ending... Don't give away the beginning. How does it feel to be desired by every man and envied by every woman? Wonderful. This is the life Nora Sinclair has worked hard for, the life she will never give up. She doesn't just attract men, she entralls them. So why is FBI agent John O'Hara interested in Nora Sinclair? Mysterious things happen to people around her, especially the men. And there is something dangerous about Nora, something that lures O'Hara at the same time that it fills him with fear. Is something dark hidden in the gaps in her past? As O'Hara spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession?.



Reviews of the Honeymoon by James Patterson

Sti

I really enjoyed this novel. I've been a long-term fan of most of his stories. I read the good ones and the less than good ones, and this one was one of his better efforts.

Being picky, I spotted a glitch in the logic of Nora Sinclair being able to so easily get away with the murder of Connor. Nora first poisons Connor with the omelet, then finishes him off with the fizz drink. Then, in Chapter 19, she scrapes the remains of the omelet down the disposal, turns on the disposal, and thoroughly washes the plate, fork, and omelet pan. Okay, that's cool, she's covering her tracks. But then, in Chapter 20, she tells the investigating police about the omelet she made for Connor and the moment he said he was feeling sick. It would seem to me that any half-decent police officer would want to get a sample of the omelet to see what might have made Connor sick. And if so, then any half-decent police officer would have been suspicious to discover that the omelet had been flushed down the disposal and that someone (Nora was the only one there) had washed the plate, fork, and omelet pan. It's a glitch, but I let my suspension of disbelief widen a little bit in order to stay engaged.

Coidor

This is actually a lot faster read than I thought, and it took me quite a while to get into James Patterson's style. However, he uses this book for his Masterclass and I really wanted to read it to know what he was referring to or to see the changes between his outline and the story. Although this was completely predictable for me, I liked the characters and the storyline itself. This IS an older book so the references in it are old, but I actually am old enough to remember most of the things that are referenced so it worked out for me. The switching between narration was sometimes very difficult to follow but if you don't have very many distractions then you should be fine for the most part. Every now and then I had to go back a few pages to figure out what was going on, but usually I was just confused because it abruptly switched to another character or point of view! Once you get used to it, though, it's a little expected.

Funky

This is a fast paced, account of a black widow and the bodies she leaves behind. You can tell James Patterson didn't fully write this story. But you know it's his technique. Right to the point, fast and unpredictable. Nora is clever, John, who is chasing her, is fast on his feet but his brain is sometimes asleep. Free sex is hard to resist even when it interferes with the job. But Nora has a plan and sometimes you get more than you bargain for. John has a chance to recover if the FBI boss will cut him some slack. An easy story but not as good as a real Alex Cross novel.

Zainn

Got the book because James Patterson kept referencing it in his Masterclass. It was a quick read and I liked the idea but too many things didn't match up. Some of the discrepancies are -

Spoiler Alert-

One, O'Hara admits to being on another gig in Chapter 12 (presumably the Nora Sinclair case as noted in Chapter 105) but Connor, the reason for the investigation is not even dead yet. He dies in Chapter 18 and the money transfer happens in Chapter 21.

Chapters 48 & 50 set Molly up as being smart and very much in on the case but when Nora suddenly visits the office in Chapter 87 demanding to see the insurance policy, O'Hara is left totally in the dark. Not a word to say Nora was here snooping around. Hard to believe.

Nora sets up her Cayman Islands account in Chapter 14 under the name of Olivia Sinclair, after O'Hara admits to being on her case. In Chapter 21, we are told that the account is christened in style with 4.2M of Connor's money. Later in Chapter 60, she transfers about \$6M from Jeffrey but in Chapter 106, Nora has an unexplained \$18.5M in her account.

Agent O'Hara is absolutely clueless about Nora's background; parentage. He is surprised to hear about her family. Strange, if you have a file on someone you think is a serial killer.

In Chapter 73, Nora, in spite of the fact that she is just beginning to fall for him, tries to kill him with an omelette for no reason. No justification is given for the poisoning and no follow up occurs. First she tries to kill him and then she just goes on sleeping with him like nothing happened.

In Chapter 79, Olivia puts a letter, detailing so many things she had wanted to say for so many years, in Nora's purse. By chapter 110, the letter becomes a 'note that Emily is able to read in a few minutes.

In Chapter 85, Susan gets a call from Nora asking for O'Hara and Craig Reynolds in the same breath which would suggest to even the dumbest agent that O'Hara's cover was blown but amazingly, not only does she not inform O'Hara, she doesn't do anything else about it. Zilch. O'Hara is happy to go on a ride with Nora in spite of Susan and Molly having spoken with her that weekend.

According to chapter 94, O'Hara had just given the details of Nora's account to the Bureau and they were working on tracing her transfers. The problem though is that the Bureau is supposed to already know about the account because that's how they accidentally stumbled on Nora in Chapter 117. Meanwhile O'Hara is also unaware that Nora has been using Olivia as an alias and as her account name. He tries to correct Keppler in Chapter 92.

Lastly, what were the charges against her that were dropped? Because it was never proven that she killed the men. Connors corpse showed zero foul play.

Too many loose ends. I think the authors ought to rewrite the book.

Dagdalas

Disclaimer: just finished a superb Master Course with James Patterson.

The unexpected twists and turns are worth the read not to mention the subtle character dynamics and dialogue. A quick and easy read!

Hinewen

What can be more fun than a black widow, a bunch of millionaire victims, suspense, glamour and James Patterson. She's a woman bent on revenge against the man (men) who abused her mother when she was a child. she finds the perfect vengeance. The man she's 1. married or 2. is about to marry. He is an undercover FBI agent. She actually falls in love with him. End of story? I don't think so. Patterson puts you on in the middle of the life of this serial killer and on the edge of your seat. THIS would make a great movie. Patterson moves you along with his short chapter style. He creates a fast paced end of chapter "I can't put it down now" type mood. that's his style. That's his success.

Utchanat

Good enough but seems to stretch things a bit to far. Not complaining. It was good without a whole bunch of depth.

I would say it's more on the lighter side of serial killer novels. Explaining and understanding the killer is one thing, but Patterson seemed set on excusing her as a victim.

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