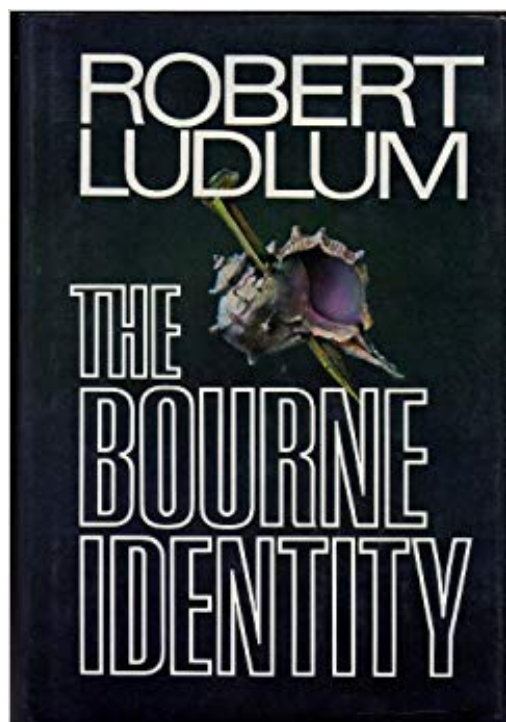


The Bourne Identity *by* Robert Ludlum



DOWNLOAD LINKS (Clickable)



ISBN: 0399900705

ISBN13: 978-0399900709

Author: Robert Ludlum

Book title: The Bourne Identity

Pages: 523

Publisher: Richard Marek; 1st edition (February 1, 1980)

Language: English

Category: Thrillers and Suspense

Size PDF version: 1161 kb

Size ePUB version: 1389 kb

Size FB2 version: 1694 kb

Other formats: mbr lrf docx mobi

A shooting victim, suffering from amnesia, finds himself with a Swiss bank account in the name of Jason Bourne, a professional assassin being manipulated by a top-secret American government organization to kill his arch rival, the dreaded Carlos



Reviews of the *The Bourne Identity* *by* Robert Ludlum

Cordanara

Terrific so far. However, and maybe it's just me, but there seem to be pages missing in the first chapter of the ebook. Around pp. 8-9, there appears to be a narrative leap. When the doctor first starts talking to Bourne, he asks him his name. Bourne says he doesn't know. Then there's a gap, because the next lines of dialog pick up with the doctor telling Bourne not to crucify himself and that it's going to take time, etc. I don't know if the folks at Amazon will see this review, but I am truly perplexed.

Dianalmeena

Incredibly well written. This book takes you on a detailed and fast-paced adventure through a 1980's Europe. It is important to note that the book follows a completely different storyline than the movie, but as with most adaptations the book proves to be far superior. Although I am a huge fan of the movie, I have to say the storyline of book is a much more connected and well thought out plot. I would recommend this to someone who is not dissuaded by different book-to-film plots and can still appreciate a twist on what they may already know.

Vivados

The best of the Bourne Trilogy, the original but a bit dated due to the main protagonist being Carlos the Jackal, who by today's standards looks like a 2 bit punk in a dime store novel, but the writing is magnificent...Ludlum at his best, which if you are a reader of his work you know that is saying something!

Gann

I've been a Ludlum fan since I first read this book in my late teens. And then devoured every Ludlum book I could find. After so many years, re-reading it doesn't disappoint! Great plot, gripping suspense, characters you want to root for. Still a fan!

Uyehuguita

A great thriller and example of how to write a great thriller. Must for anyone who loves thrillers, or wants to write a thriller. It's taut and suspenseful.

Manris

I read this book because my brother encouraged reading it. It bore little resemblance to the movie; in fact, I believe it is safe to say these were two different stories with a common name.

I enjoyed the book. Some of the situations seemed a little far fetched, but this is suspense fiction, and the plot was within the bounds of that genre.

I enjoyed it, and would recommend it if you like trying to figure out "who done it" before the author tells you.

Kefym

I read this in high school 20 years ago and loved it. The movie adaptation was decent, but I enjoy the original story much more.

Plenty of intrigue, oodles of well-written action. Even though it's dated (phone booths!?) it's still a great read.

The first time around I missed the thrust of this film. Maybe it was the quick tempo or the technical spy jargon that is thrown pell-mell at the viewer in the first few scenes, but in any case I was quickly confused. By the time I caught up with what Jason Bourne might have been and who he was trying to be, I had lost my desire to care. When the film appeared again a few months later on Cable TV, however, I forced myself to watch it more intensely. Whether it was the manner I employed or merely because I had been previously exposed, the second impression became a more rewarding experience: I was able to follow an intriguing, rather than distorted, plot; the European locations took on more relevance as they richly enhanced the authenticity of the story; and the action served as a prism through which I could better understand the character of Jason Bourne. Eventually I realized that this is not, as I had initially believed, merely a movie peppered with special effects and computerized production to provide immediate visual stimulation. It is all that, but it is also a film of multi-layered substance, not least of which is its complex, sympathetic main character, who, gifted in intelligence and expertly trained, must overcome all odds. Opposed alike by those he was sent to destroy as well as by his own leaders, he must survive by battling, not with special James Bond-like gadgets from another world, but, more believably, with his wits and guile. His amnesia prompts him to search for his identity, but that quest also forces him to question his very role as a hired assassin, perhaps, with the support of a woman he has serendipitously met, regaining his sense of humanity along the way. We are ultimately, therefore, treated to a riveting, fast-paced, yet thought-provoking, odyssey. Matt Damon, appearing more comfortable and confident than usual, ably plays the part of Bourne, complemented by brilliant supporting performances from Franka Potente, Chris Cooper, Brian Cox, and Clive Owen, who, with only a few lines, brings a ton of presence to the "Professor" character.

In the end, I was fortunate that I gave this movie a second chance. It's now one of my favorites.

Related PDF to [The Bourne Identity](#) by Robert Ludlum

[Robert Ludlum's the Bourne Dominion. by Eric Van Lustbader, Robert Ludlum by Eric Van Lustbader](#)

[La colpa di Bourne by LUDDLUM Robert - VAN LUSBADER Eric -](#)

[The Bourne Supremacy: Jason Bourne Book #2 by Robert Ludlum](#)

[The Bourne Identity by Robert Ludlum](#)

[The Red Raincoat by Hester Bourne](#)

[Balanced Scorecard in a Week by Dr. Mike Bourne, Pippa Bourne](#)

[Bourne Identity-V01 by Robert Ludlum](#)

[Pantheon by Sam Bourne](#)