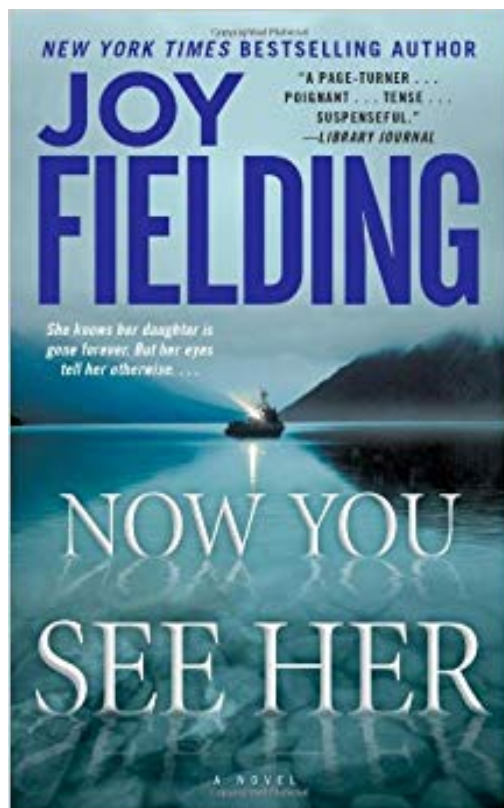


Now You See Her *by* Joy Fielding



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Now in mass market from *New York Times* bestselling author Joy Fielding—an unforgettable story of a newly divorced woman attempting to heal her heartache, only to find herself on a desperate search for her daughter. Marcy Taggart's life is in shambles. Two years ago, her twenty-one-year-old daughter, Devon, perished in a canoeing accident. Her body was never found in the icy waters of Georgian Bay, and as a result Marcy has never fully accepted her death. She continues to see the young woman's face in crowds and has even stopped strangers on the street, certain she has finally discovered her. Now in Ireland, on what was originally intended to be a celebration of her twenty-fifth wedding anniversary—had her husband had not left her for another woman—Marcy yet again thinks she sees her daughter, casually strolling past her on the sidewalk. So begins Marcy's desperate search to find Devon, to find herself, and to find the disturbing truth that might, in the end, be her only salvation. Filled with the kind of tension, suspense, and compelling heroines readers crave, this riveting story is one fans won't want to miss.



Reviews of the **Now You See Her** *by* Joy Fielding

Hasirri

For some reason, I really enjoy reading about missing people. So, when I read this book's plot, I snapped it up. But what a disappointment!

The characters don't read true and the plot wanders along. As I read to the end, it seemed that the author decided to throw in some wild action at the end to wrap it up.

As the main character searches for her "dead" daughter, we don't really know if the daughter died or not. We only know that the daughter went out on a lake in a canoe and disappeared. No body was found. Though there was a hint of a suicide note, we don't really learn what it says until the end.

I thought it would have been an effective plot to have the mother FIND the daughter in Ireland, hear why she wanted to disappear from her old life, and have the mother agree out of love to let her go and return to her life in the U. S., telling everyone that she could not find her daughter after all.

Joy Fielding has written some very good books (THE FIRST TIME is one I really liked) but this is not her best work.

catterpillar

Joy Fielding was one of my favorite authors, but with her last few novels she's just phoning it in. I wanted to love this book, but while reading it I could almost hear her telling herself, "The publisher needs 300 pages; I can add at least 30 by talking about Irish tourist attractions. Oh, and I'll disguise it as a cab driver, or tour bus driver, or some other unnecessary character and the readers won't notice." She also took simple conversations and dragged them out so that I found myself just skimming the pages to get to something even remotely interesting. It was almost insulting, really. As other reviewers have noted, the main character is just plain stupid and gets into situations my six-year-old niece would not. It was predictable and not that entertaining. Joy, you can do so much better! Go back and re-read your first five novels, then try again!

Thetath

I am usually a big fan of Joy Fielding's work but this one was a miss for me. The plot started out interesting enough but I was quickly skeptical and annoyed with the main character. For a woman supposedly in her 50's she was not bright at all and lacking in experience anyone her age would have. The conclusion was also a bit spotty. I have read a lot of really good books and this one just didn't measure up.

August

Two years ago in a boating accident in Georgian Bay near Toronto, her daughter Devon allegedly drowned, but her body was not recovered. That tiny hope keeps fifty year old recently divorced Canadian Marcy Taggart unable to find closure as she and Devon last saw one another in a regretful scenario; thus the bereft mother clings to and prays for a miracle that her Devon purposely vanished.

Instead of her silver anniversary with Peter, he found solace with another woman, as their marriage ended when Devon disappeared. Thus instead of going with Peter as planned; Marcy travels to Ireland alone to temporarily escape from her mind-numbing grief. In Cork while on a guided tour, she sees a girl she believes is her Devon. She begins a quest to find the girl, but someone ransacks her hotel room followed by warning to leave or else. However, this is her daughter so she refuses to quit her search for the girl who may be Devon.

At times over the top of Knockboy, Marcy's desperation and intense feelings of guilt and regret make this a powerful thriller as her need for closure leads her into all sorts of sinister trouble. Her new companions add eccentric entertainment but fail to add to a mother grieving the loss of her daughter. Marcy's quest leads to a taut tale of danger, but it is her personal tension ripping her soul apart that turns Now You See Her into a great read.

Harriet Klausner

Marilace

This story, about a woman who can't believe that her daughter committed suicide just doesn't ring true. The "mystery" is convoluted and for a 50 year old woman to suddenly attract not one but two men, even if one of them is using her, is hard to believe. Her mother or someone should have warned her about picking up strange men in a strange place.

PanshyR

For some reason this book really annoyed me. I love Fielding and look forward to every book, but this one was very disappointing. It was basically about a woman who had lost her daughter and went on a trip to Ireland and kept thinking she saw her daughter everywhere. There wasn't much mystery or suspense in this for me, just a poor, grieving mother kind of running around in circles on a wild-goose chase. Probably the worst Fielding book I've read.

Celen

The latest offering from Joy Fielding is...how can I say this nicely... a mess! Readers are stuck following the hapless and idiotic Marcy all over Ireland, getting out of context tour-guide descriptions of just about every landmark she comes in contact with, only to reach a very unsatisfying ending. I don't want to give away any spoilers, but as I finished the book, I was really angered by the waste of time I was suckered into. Joy Fielding's works have been on a downhill slide lately and I really wish she'd forget about working geography lessons into her novels. Since her stories have been so shallow lately, perhaps she needs filler for her publisher's minimum word requirement!

Based on how much I liked her earlier novels, I'll probably read her next one, but it will be coming from the library, not downloading it on my Kindle for \$12.99.

I have read most of Joy Fielding's and enjoyed them, this one was just, blah. Marcy, the main character comes across as just plain dumb and you don't really care what happens to her. Her other characters are undeveloped and flat and you don't care about them either. Big disappointment!

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