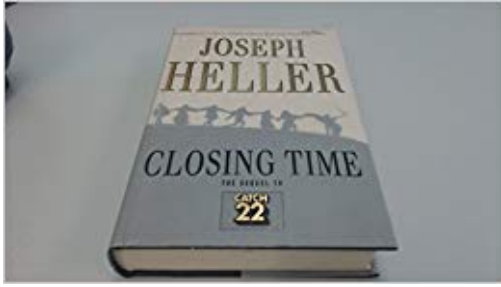


Closing Time *by* Joseph Heller



DOWNLOAD LINKS (Clickable)



ISBN: 0671719076

ISBN13: 978-0671719074

Author: Joseph Heller

Book title: Closing Time

Pages: 464

Publisher: Simon & Schuster; 1st edition (1994)

Language: English

Category: Contemporary

Size PDF version: 1375 kb

Size ePUB version: 1995 kb

Size FB2 version: 1695 kb

Other formats: doc rtf mobi lrf

Thirty-three years and over ten million copies later...the classic story continues. Yossarian returns -- older, if not wiser -- to face a new foe. An instant classic when published in 1961, Joseph Heller's "Catch-22" still ranks among the funniest -- and most serious -- novels ever written about war. Now Heller has dared to write the sequel to his 10-million copy bestseller, using many of "Catch-22"'s characters to deftly satirize the realities and the myths of America in the half century since they fought World War II. In "Closing Time," a comic masterpiece in its own right, Heller spears the inflated balloons of our national consciousness -- the absurdity of our politics, the decline of society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor that he used against the conventional view of warfare. Back again are characters familiar from "Catch-22," including Yossarian and Milo Minderbinder, the chaplain, and little Sammy Singer, as they come to the end of their lives and the end of the century -- all linked, this time, in uneasy peace and old age...fighting not the Germans, but The End. Outrageously funny and totally serious, and as brilliant and successful as "Catch-22" itself, "Closing Time" is a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.



Reviews of the **Closing Time** by Joseph Heller

Marilbine

Closing Time is the sequel to Catch-22. If you're of a certain age you'll remember the popularity of the book (we read more back then) and the ensuing movie. In Closing Time you can follow Yossarian post-retirement, livin' the dream, and how he foils a mili- -- oh wait. Nope. No spoilers. :-) I'd give it five stars except that nothing will ever match the original. But if you DID read the original (Nately's whore, and his death; Milo Minderbinder and the great parachute swap) reading this is catching up with old friends.

Help the bombardier!

Jorad

Truly brilliant- Joseph Heller revives some of the characters from his classic from 1961 to illustrate some very specific points about how the U.S. federal government has a habit of never learning from its own mistakes, specifically with regard to extremely reckless overspending on defense. In "Closing Time," Joseph Heller brings in characters from other authors too, and he also successfully manages to weave in themes from Wagner operas. Only a handful of authors in the entire world would likely be able to weave these elements together gracefully, if most people tried to write a book which borrows characters from some of their contemporaries plus characters from 19th century operas, it would likely deteriorate into a complete disaster notably quickly, but Joseph Heller manages to do so VERY gracefully here. I want to say more here but I really can't without revealing too much of the plot to the story here...

Umdwyn

I loved Catch 22 and was excited to read this sequel. Although not as great as Catch 22, Joseph Heller proves once again he is a fantastic author. This book continues with the complex, multi-dimensional characters and follows them after the end of the war. It is interesting to see what the future holds and how the friendships so critical to Catch 22 play out post-war.

Gunos

This work confirms how great was Heller as writer. The ability to sustain the story towards the end is what makes this writer enjoyable even in his most bitter satire.

The characters are alive showing the best and worse in each human being. The sense of friendship, solidarity and surrealism are possible only through the magical pen of Heller. I read both and I will read them again. The more the work is read the more rich become

If I were in front of the screen choosing a book it would be this especially if I read Catch 22, because it is important the basis to understand "Closing Time"

Kerahuginn

I love this book. I'm not finished yet but the absurdist and poignant observations of life are very powerful. I would definitely recommend this to anyone who has read Catch-22 and wants more of the characters and Joseph Heller's take on society and politics.

Browelali

I have read and reread Catch-22 many times, after being given a copy by WWII veteran of the Army Air Corps. I had asked him about his experiences. He said the book would give a me a real insight into what it was really like.

Therefore, I was delighted to find that there was a sequel. Sorry to say that I found the book disappointing and even tedious in places. Perhaps my expectations were too great.....

BroWelm

Since I was so captivated and amazed by Catch-22, I decided to get Closing Time in order to see what else Heller would do with the characters.

On the whole, this book was a huge disappointment. It had hardly any of the edgy, cynical and insightful comedy that was so prevalent in Catch-22. About the only theme of which to speak is the one concerning how all of this generation of vets grew up to be successful, cynical family men. Rather than being disillusioned about the military, they became disillusioned with politics and society. After thinking about it for a few moments, that does seem like a natural progression for the characters, especially Yossarian, but Heller does not do as good a job capturing this feeling as he did with the disillusionment that characterizes this book's predecessor.

At the beginning of the story there were a few exchanges of dialog that made me chuckle, but as I progressed throughout the book I saw nothing new and grew increasingly bored with the story. As another reviewer noted, the strange purgatory/hell location with famous dead rich people and a Coney Island amusement park that sinks into the earth was a bit confusing. It came together a little at the end, but I was still disappointed.

Unfortunately no where near as good as Catch 22. 50 years on I am nowhere near as exciting as I was as a young soldier in Borneo and Northern Ireland. This is what has happened to Yossarian and Milo Minderbinder. They are dull pensioners.

Related PDF to [Closing Time](#) by Joseph Heller

[catch-22 by joseph heller](#)

[A Net to Catch Time by Sara Harrell Banks](#)

[Manager's Portfolio of Hard to Write Business Letters by Bernard Heller](#)

[Saving the World One Column at a Time by Andrew Heller](#)

[Tom Peters \(Business Masterminds\) by Robert Heller](#)

[God Knows by Joseph Heller](#)

[Something Happened by Joseph Heller](#)

[True Detective \(Nathan Heller Series\) by Dan John Miller, Max Allan Collins](#)