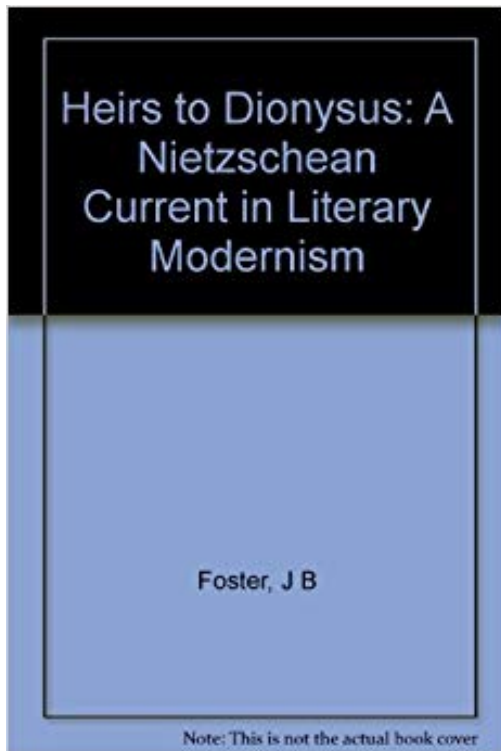


HEIRS TO DIONYSUS: A Nietzschean Current in Literary Modernism *by* John Burt Foster



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Building on recent transformative theories of influence, John Foster explores the many ways Nietzsche's intellectual and artistic example helped shape an interconnected series of major literary projects from 1900 to the 1940s. He portrays Nietzsche as a stimulating but disturbing force who left a well-defined legacy of concerns that modernists appropriated for their fiction. The author focuses particularly on Gide, D. H. Lawrence, Malraux, and Mann, analyzing their strategies of acceptance, revision, and subversion.

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