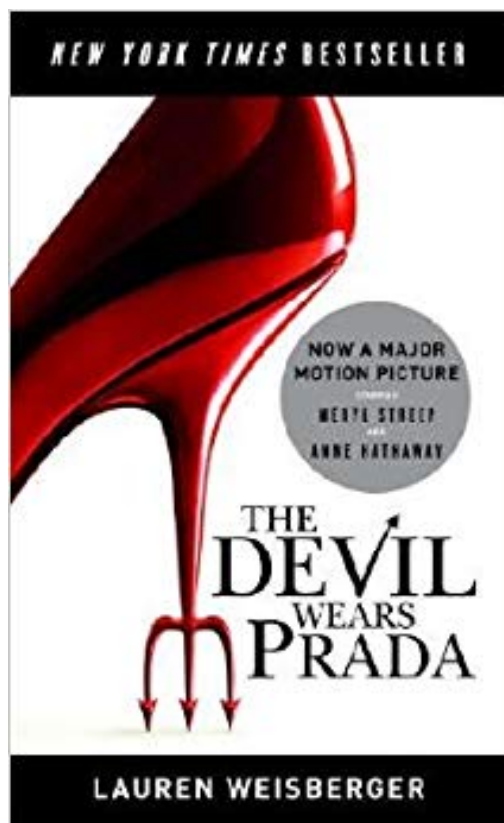


## The Devil Wears Prada *by* Lauren Weisberger



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**Author:** Lauren Weisberger

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A delightfully dishy novel about the all-time most impossible boss in the history of impossible bosses. Andrea Sachs, a small-town girl fresh out of college, lands the job “a million girls would die for.” Hired as the assistant to Miranda Priestly, the high-profile, fabulously successful editor of *Runway* magazine, Andrea finds herself in an office that shouts *Prada! Armani! Versace!* at every turn, a world populated by impossibly thin, heart-wrenchingly stylish women and beautiful men clad in fine-ribbed turtlenecks and tight leather pants that show off their lifelong dedication to the gym. With breathtaking ease, Miranda can turn each and every one of these hip sophisticates into a scared, whimpering child. *THE DEVIL WEARS PRADA* gives a rich and hilarious new meaning to complaints about “The Boss from Hell.” Narrated in Andrea’s smart, refreshingly disarming voice, it traces a deep, dark, devilish view of life at the top only hinted at in gossip columns and over *Cosmopolitans* at the trendiest cocktail parties. From sending the latest, not-yet-in-stores Harry Potter to Miranda’s children in Paris by private jet, to locating an unnamed antique store where Miranda had at some point admired a vintage dresser, to serving lattes to Miranda at precisely the piping hot temperature she prefers, Andrea is sorely tested each and every day—and often late into the night with orders barked over the phone. She puts up with it all by keeping her eyes on the prize: a recommendation from Miranda that will get Andrea a top job at any magazine of her choosing. As things escalate from the merely unacceptable to the downright outrageous, however, Andrea begins to realize that the job a million girls would die for may just kill her. And even if she survives, she has to decide whether or not the job is worth the price of her soul.



## Reviews of the [The Devil Wears Prada](#) by Lauren Weisberger

Jogas

I have to be completely honest: the reason I bought this book was because I have seen the film so many times, that I felt I owed the book a read. I took it with me on vacation to Cabo and within the first chapter, I was a bit put off. The writing at the beginning is a little.... less polished than I expected?? Anyway, I put the book down on my first poolside day and kind of forgot about it.

However, I threw it in my bag recently and now I am pretty into it. The writing is not the best but perhaps I should not have been expecting so much. The book is entertaining, the characters and story suck you in, and I want to know what happens. That is good considering I have seen the movie. Give it a try!!

Caveat: I am aware that I usually have a bit of a hard go at reading a book when I have seen the movie because I have a hard time separating the actors from the literary characters. This is the reason it took me forever to read *The Talented Mr. Ripley*.

Kale

I really enjoyed reading this story, as it has themes that many people can relate to. Everyone loves talking about that especially awful boss! There were 2 small things that annoyed me, but not enough to detract from my enjoyment of the book: 1) the depiction of the relationship with Alex. That guy sounded like such a dweeb that I was honestly happy the relationship didn't last. I was rooting for Andy to get together with the hot writer and dump her irritating boyfriend. The fact that you would live in the same city and not live together in the same apartment with your boyfriend after finishing college sounds totally unrealistic to me and like they were just asking for their relationship to end. No wonder they saw so little of each other that the relationship became unsustainable! On a related note, Alex and Andy refusing to spend the night together in the old apartment before Andy moved to her new apartment so as not to create an "awkward" situation with the parents also came across as unrealistically prudish, unless they are religious and have made a pledge of no sex before marriage, which did not appear to be the case in this story. 2) everyone treating Andy like she's personally let them all down. It sounds like cruel and unusual punishment to treat someone that way when they already have to deal with a horrible boss and don't have much of a choice over their schedule and free time. I don't know anyone who would treat their loved ones that way, unless they were themselves selfish and thoughtless.

Other than those 2 small things, this was a really fun, easy read which mirrors the movie quite well.

Grarana

Don't understand the hype for this book. I found the heroine annoying, and it is rare that I prefer a movie over the book but that was the case here. At least Anne Hathaway's character was believable and sympathetic. I could understand Meryl Streep's character and although over bearing, she was still real. The book's Miranda was not real. I stuck with it to the end just to get there.

Faehn

Well written and held my attention even though I know nothing about fashion or designers. The "action" in the book might have worked better in the visual movie form, but I haven't seen the movie to compare. I would recommend for a quick easy read, but I have no interest in reading the sequel. If the reader loves fashion, they would probably understand more and, possibly, want to continue the series.

Kizshura

I just got home from a beach vacation, and I read the whole book very quickly. Despite my 3 and 5 year old's distractions, I managed to pay attention to this book quite easily. That's no easy feat! So, I gave the book 4 stars for entertaining me quite well.

I thought the voice of the novel sounded exactly the way a 20-some-odd year old would sound right out of college. Although many exceptions to grammatical rules were taken, the vernacular was pretty much right in line with real world conversations. I thought Andrea was entirely believable as a character.

The problem for me was that I did not particularly care for Andrea, and I did not really think her boss was mean enough. Granted, I could not have handled being an assistant to "Miranda," but there were many times that Miranda's only crime was simple aloofness. Of course, it's enough to drive Andrea crazy, but not crazy enough to leave her job when her entire life is falling apart because of her "career." (And the career part of this book was a joke - she was a gopher, and that's it.) I think we were supposed to root for Andrea, but I felt sad for her from the beginning. She just didn't have the gumption to stand up for herself in 11 months of employment. I had a hard time understanding why her dream of writing for the New Yorker depended entirely on working at Vogue...oops, I mean Runway...for 12 months. Why couldn't Andrea see that she wasn't writing or learning any useful skills?

Of course, the job provided the fodder for a great book deal for Ms. Weisberger, and look where she is now. The reader can assume that Andrea made off with a similar deal, and that is the obvious happy ending. Still, I just can't shake the notion that Andrea was a sell-out from the beginning. I wish this book had spent time on a more respectable character.

The bottom line on this book for me was that it held my attention (over the uproar in my crazy vacation home) and provided me with a read I always looked forward to coming back to when I had a free moment. So what if I just hated the protagonist? I enjoyed the read.

Clodebd

Lots of people dream of working someplace relevant to the world of fashion. They dream of working as a personal assistant, hobnobbing with the swans to become one of the group. This book exposes the gritty side of working for a "genius". People who have made it and owe the world nothing. They live above the law of human decency on a strata all their own. I know those people and this book is a delightful expose of that world. Was it cliché- yes? Was it as enjoyable as a hot fudge sundae? Yes, yes and yes. This is a book to be relished as you eat the most decadent dessert you can find, and when you stop to do a laundry or clear out the dishwasher- thank you lucky stars that you live in mediocrity.

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