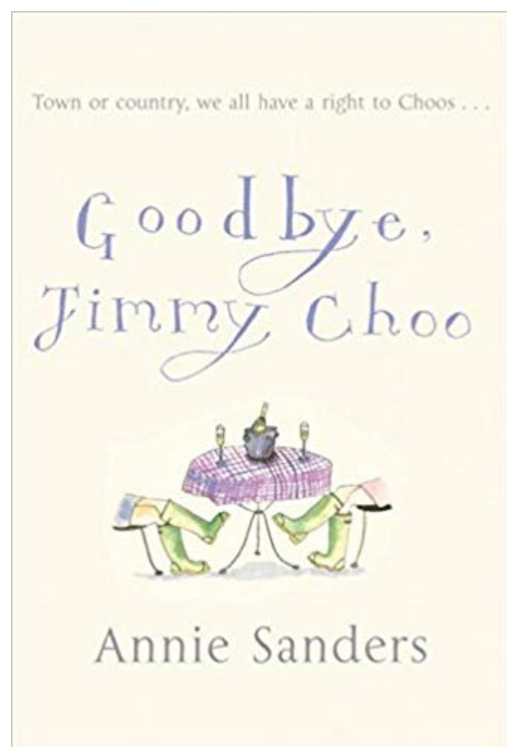
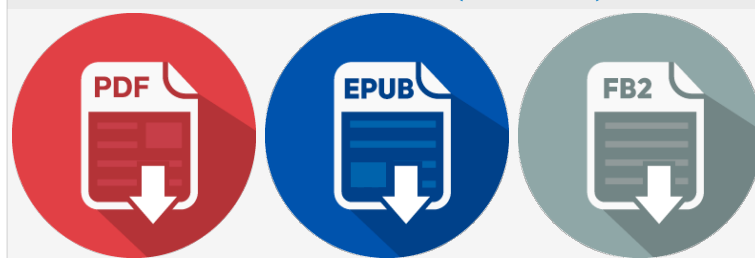


Goodbye, Jimmy Choo *by* Annie Sanders



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Reviews of the *Goodbye, Jimmy Choo* *by* Annie Sanders

DEAD-SHOT

Good read...enjoyed it...such determined women, shows what hard work can do even working through ups and downs in your life!

Laitchai

Romping good read with a great climax.

Tetaian

A freel-good book. Characters had some bad times, but prevailed. ,Good chick book.

Rollers from Abdun

I love this book it is a great summer read. I have it and this one I bought for my daughter for fun.

Nahn

I am not the key demographic that the authors were trying to reach, I was 16 the first time I read this book. I saw the title on the shelf of new novels and the title stuck out to me. As someone obsessed with fashion I thought this would be a book about fashion.

Let me start off by saying that this is no way a book about fashion, the novel derives its title because one of the main characters, Maddy, is forced to change her lifestyle after her husband dies in a car crash.

Maddy has always been privileged and her husband, Simon, indulges her every whim but his death means that for the first time in her life, Maddy must learn how to make money and pay bills. She finds herself so wrapped in grief that it takes her new friend Izzy to make her realize that she has to snap out of her slump and start taking care of her children.

Izzy is the classic bohemian woman, tricked like Maddy into moving out of London and into the country but unlike Maddy, Izzy isn't treated so well by her new country neighbors. The two women become closer after they find a book of recipes from Maddy's ancestor for home remedies. To make a few bucks they decide to cook up a recipe and sell it at a county fair but soon, their little creams have made it into every major magazine and orders are pouring in from all over the world. The women are now caught up in a frenzy that they don't quite understand but it forces them to change their lifestyles and threatens to tear Izzy's marriage apart.

Goodbye Jimmy Choo is a fun, fast paced novel. It's definitely not heavy reading but still explores some rather tricky themes. I won't say that it's not flawed but I enjoyed it and would recommend it for anyone who wants to read a lighthearted book about women who are trying to learn what it means to not rely on a man for the first time in their life.

Gldasiy

I almost didn't get this book because of the incredibly stupid title, so imagine my surprise when it turned out that the book is less about shoes and more about two moms at loose ends who find friendship with one another and develop natural beauty products.

The emerging friendship between the women was nice to read about - this book is actually a lot deeper than the dumb title gives it credit for. But still, it is chick lit, so don't go expecting the Atlantic Ocean because, so far as "deep" is concerned, all you're going to get is a small river.

The two women found their company and that was interesting until we got to the point that their major problems were not having enough supplies, waiting for supplies, getting supplies, going into production full swing...do that over about five times and you have the whole "we have our own company" thing in a nutshell. That, and how they suddenly have to change their entire way of living to pretend that they churn their own butter and eschew cigarettes, soft drinks and McDonald's food.

Plus, there is this tendency on the part of the authors to TELL the readers things instead of showing the characters actually DOING them. I had to cut off a star for that because I thought it exhibited lazy writing.

I also cut off a star because of the last chapter of the book, where every bit of strong, successful, self-sufficient businesswoman stuff the book has been handing us goes right out the ol' window. I was MAJORLY disappointed with that plot twist.

And the epilogue made me go "Whaaa-!?" and have a skin-crawly sensation. Thank you, authors, for leaving us hanging on THAT wildly inappropriate note.

Whiteseeker

I picked up this book coming off a really depressing life-of-the artist type book, looking for something to cheer me up. When one of the main character's husbands died less than fifty pages into the book, I was tempted to put this down and grab some ice cream. However, the book did mature into something less depressing. I'm not going to spoil the whole plot for you, but I will say I agree with other reviewers who said the expansion of the cosmetics business became tedious at times. There was one other thing that bothered me that none of the other reviews (as far as i've read, at least) have addressed. Izzie ends up staying with her husband at the end of the novel, while I and many other readers think she should have had a thing with Jean-Luc. I thought it was very stereotypical: Izzie is the slightly older, dark haired, poor one, and she ends up with the lame guy, while Maddy, the younger, richer, French one, ends up with the cool guy. a major question mark I had at the end of the book was this: how the heck can Maddy and Jean-Luc end up together: they're cousins, for heaven's sake! Also, the British-isms in this book weren't hard for me to understand: if you are a frequent reader of British literature, you won't have a problem with it either.

Final Verdict:

This book wouldn't exactly make my favorites shelf, but it is a good read for when you're focusing on more than one thing at a time.

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