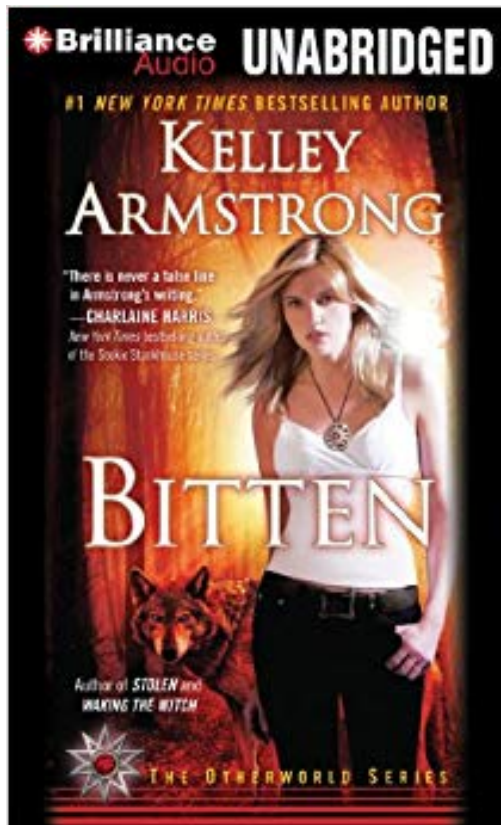


## **Bitten (Women of the Otherworld) by Aasne Vigesaa, Kelley Armstrong**



### DOWNLOAD LINKS (Clickable)



**ISBN:** 1441888209

**ISBN13:** 978-1441888204

**Author:** Aasne Vigesaa, Kelley Armstrong

**Book title:** Bitten (Women of the Otherworld)

**Publisher:** Brilliance Audio; Library edition (July 27, 2010)

**Language:** English

**Category:** Genre Fiction

**Size PDF version:** 1441 kb

**Size ePUB version:** 1662 kb

**Size FB2 version:** 1850 kb

**Other formats:** lrf lrf txt rtf

Elena Michaels seems like the typically strong and sexy modern woman. She lives with her architect boyfriend, writes for a popular newspaper, and works out at the gym. She's also a werewolf.

Elena has done all she can to assimilate to the human world, but the man whose bite changed her existence forever, and his legacy, continue to haunt her. Thrown into a desperate war for survival that tests her allegiance to a secret clan of werewolves, Elena must reckon with who, and what, she is in this passionate novel.

"Frisky... Tells a rather sweet love story, and suggests that being a wolf may be more comfortable for a strong, smart young woman than being human." —*The New York Times Book Review*



# Reviews of the **Bitten (Women of the Otherworld)** by Aasne Vigesaa, Kelley Armstrong

Malodor

So I watched the show first, so a four out of five might be unfair since I was comparing and contrasting the entire time (I read this one solely so I could read the rest of the series--I knew I'd be confused if I just went off of Season 1 of Bitten). I appreciate that the show did not take too many creative licenses and the book was very much like the show. I like that I got a lot of background in the book that the show glosses over--definitely helped fill in the blanks. The book did a much stronger job of illustrating Elena and Clay's connection and pull towards one another, but the mutant rebellion plot line was more intricate in the show. So overall I liked it, and I'll be buying the next book (especially since Season 2 of Bitten doesn't have a start date yet in the U.S.)

Kanek

BITTEN is definitely a page turner and I think it's the writing that really holds it together. While the plot has become as mundane as a detective novel, the character development is intriguing and I loved the way everything tied together at the end. As someone who visits this genre a lot I'm very hard to please and while there were some internalized social constructs that had me questioning the messages the novel conveyed I felt that the character growth made up for it.

I got the audible bundle deal for the book and am quite pleased with the narration. The sound effects used were very rare but enhanced the scenes they were used in. The narrator had a wide range of inflections and it was easy to tell the characters apart. She was very natural and, if I'm honest, half the reason I went ahead and got the second book in the series. Overall, I'm excited to see how Elena grows in the next novel and curious to see how the author handles world building.

Ieslyaenn

It's not a copy of others out there. There are many scenes that surprised me - things that hadn't been done that way before. I like the author's thinking. For example, scenes of werewolves wrestling, playing "IT," catching and eating an animal, things after eating the animal. There was one scene (not the major climax mentioned below) where I thought "Uh oh, is this going to be one of those stupid things to put the heroine in danger?" But it wasn't. It was smart. I wasn't expecting that. I was pleased. This is good storytelling. Good character and plot development. And I liked the major source of conflict between the couple, and how that worked and developed.

I almost did not read this because it's first person, but now I'm glad I read it.

One negative: Heroine did something stupid in the major climax.

THINGS OTHER REVIEWERS DID NOT LIKE BUT I WAS OK WITH:

Some readers felt Elena was cheating on her boyfriend. I didn't see it as cheating. I saw it as she's single, no commitments, she is dating two guys because she can't decide whom she wants. I know, this was not exactly dating. But it was similar because she wasn't married or engaged. She was trying to find herself - figure out what she wanted and whom she wanted.

Some readers did not like the first sex scene being similar to rape. I didn't see it that way. Twice the guy asked her to say stop if she wanted. She didn't say stop. The result was aggressive alpha dominating in sex. It was good. This was better than some of those BDSM scenes with males dominating. I liked it. They were hot for each other.

Some readers did not like Elena's personality. I don't always want a well balanced perfect heroine. I liked that she was angry about things and refused to forgive. I can identify with that. It was good conflict. She also had a tendency toward violence. That made her more interesting.

DATA:

Narrative mode: 1st person Elena. Story length: 518 pages. Swearing language: moderate to strong including religious swear words, but rarely used. Sexual language: mild. Number of sex scenes: 5. Setting: current day Toronto, Canada, and New York State. Copyright: 2001. Genre: paranormal romance, urban fantasy romance.

Ber

So many people talk about how much they love Kelly Armstrong's books and this series in particular. I couldn't even finish this book: just couldn't get into caring about the characters but the book acted like I should. No good character development.

## **Related PDF to [Bitten \(Women of the Otherworld\)](#) by Aasne Vigesaa, Kelley Armstrong**

[Maria Elena Gonzalez: Suspension by Whitney Chadwick](#)

[Bitten \(Women of the Otherworld, Book 1\) by Aasne Vigesaa, Kelley Armstrong](#)

[Bitten \(Women of the Otherworld, Book 1\) by Aasne Vigesaa, Kelley Armstrong](#)

[Around the World: The Elena Duran Collection 2, Volume 3 by Hal Leonard Corp., Elena Duran](#)

[Russian Poetry for Children by Elena Sokol](#)

[13: Number 13 in series \(Otherworld\) by Kelley Armstrong](#)

[Living with the Dead \(Women of the Otherworld\) by Kelley Armstrong](#)

[Men of the Otherworld by Kelley Armstrong](#)