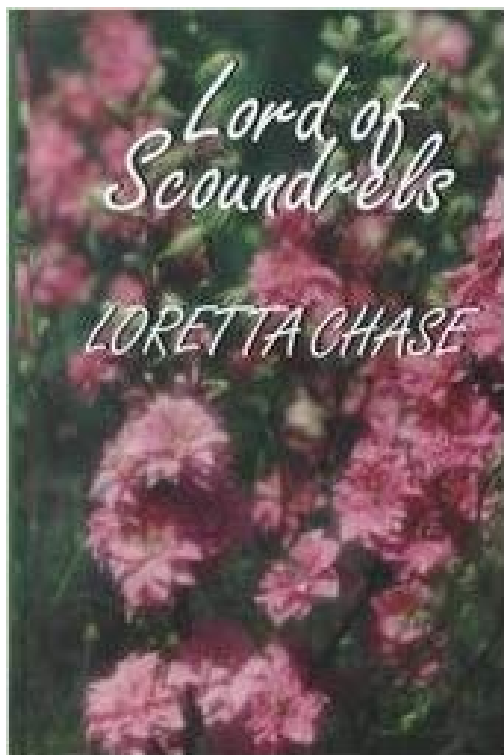


Lord of Scoundrels (Five Star Standard Print Romance) by Loretta Chase



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Tough minded Jessica Trent's sole intention is to free her nitwit brother from the destructive influence of Sebastian Ballister, the notorious Marquess of Diain. She never expects to desire the arrogant, amoral cad. And When Daine's reciprocal passion places them in a scandalously compromising, and public, position, Jessica is left with no choice but to seek satisfaction... Damn the minx for tempting him, kissing him...and then for forcing him to salvage reputation! Lord Dain can't wait to put the infuriating bluestocking in her place -- and in some amorous position. And if this means marriage, so be it -- though Sebastian is less than certain he can continue to remain aloof...and steal his heart to the sensuous, head strong lady's considerable charms.



Reviews of the **Lord of Scoundrels (Five Star Standard Print**

Romance) by Loretta Chase

Haracetys

I bought this book on a whim, persuaded that I had read it before. I was mistaken and pleasantly surprised by the book. For a change, it features a hero with body image issues and a heroine who is intelligent and active. The titular character is big. And dark. And ugly. He broods about this, not believing that anyone can look beyond this and see the beauty and love that lies beneath, just waiting to be awakened. Until he meets Jessica Trent, that is. She has the insight to realize what is hidden beneath the cover of a devil, and the ability to waken the angel buried inside.

A truly delightful read, with enough spice to make the readers' hearts flutter, and enough smartness never to insult their intelligence. This is the first Loretta Chase novel I've read, but it is far from the last.

Wyameluna

LORD OF SCOUNDRELS is without a doubt a beautiful love story and surely Loretta Chase's most beloved and popular romance of all time. It's a touching, humorous, and truly endearing romance and a re-read for me. The attraction, chemistry, passion, and love between Dain and Jessica is utterly breathtaking... Jessica is easily one of the top, if not best heroine I've ever come across. Dain on the other hand I never completely fell in love with and while I felt compassion for him as a child, the man was an entirely different matter. Overall he came off as too self-absorbed and pitying for me personally.

With that being said, I still thought this was a breathtaking romance and can see what so many readers love about it, I just didn't think it was perfect. The ending seemed rather rushed, and I couldn't quite buy into Dain's turnaround regarding his son. Then there were the troublemakers who seemed silly and not quite fitting... All in all however, this is an unforgettable tale of true love and soul mates. Simply a remarkable story told by an amazing author, and one that will surely touch your heart. I would definitely recommend this book as well as its sequel "The Last Hellion" which I absolutely adored!

Lilegha

If I could give Lord of Scoundrels ten stars, I would. I've long heard this is a book considered canon for historical romance readers, and I absolutely agree. Lord of Scoundrels is a delicious, complex, wickedly fun and outrageous story.

Lord of Scoundrels is also the story of an unloved boy who became an unlovable man. Or so Dain thought. From the heartwrenching prologue -also one of the best I've ever read - we learn exactly why Dain is who he thinks he should be. This dark and unforgettable prologue is always hovering in the reader's mind, so that when Dain acts like an overbearing brute, you know exactly why. As a reader, Dain never lost me, even at his worst.

And, Jess. In all my life, Jess is going to go down as one of the best, most remarkable, strongest, smartest, and unabashedly stubborn heroines I will ever read. The way she worked to understand the man beneath Dain's beastly facade, her patience at working to the very root of his internal struggles, her unwillingness to be complacent, a victim, and the very fact she freaking SHOT HIM IN THE ARM, makes Jess unforgettable. Then there's the way Jess loved Dain. By the standards of Regency England, Dain was considered a big, ugly brute. He'd been ridiculed for his looks since childhood, and he believed that. But here's the deal: I didn't have a clear image for him in my mind, but I knew he WAS beautiful. And the reason why is, Jess thought he was the most beautiful, virile, overwhelmingly masculine man who'd ever existed. I don't honestly care what Dain looked like. I don't know or care if the hero is handsome or appealing, as long as the heroine does.

I loved Jess and Dain. I loved them together. Theirs is very much a story of when Beauty tamed the Beast. It was a battle of wits, of two people who each wanted the upper hand, which almost always went to Jess. I love how she mentally tied him in knots, knew exactly how, when, and what to say to Dain, to bring out the man, the abandoned and unloved child, behind the beastly demeanor. I love how Dain tried so hard to hold the line on Jess, but almost immediately contradicted any harsh words or actions he directed her way.

And Dominick's story, and how it changed Dain? Forget it. I was reduced to a crying fool.

Lord of Scoundrels turned out to be one of my favorite books I've ever read. I cherish it, and will reread it many times in my life, as well as recommend the heck out of it. My only regret is that I will never again get that first time back.

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