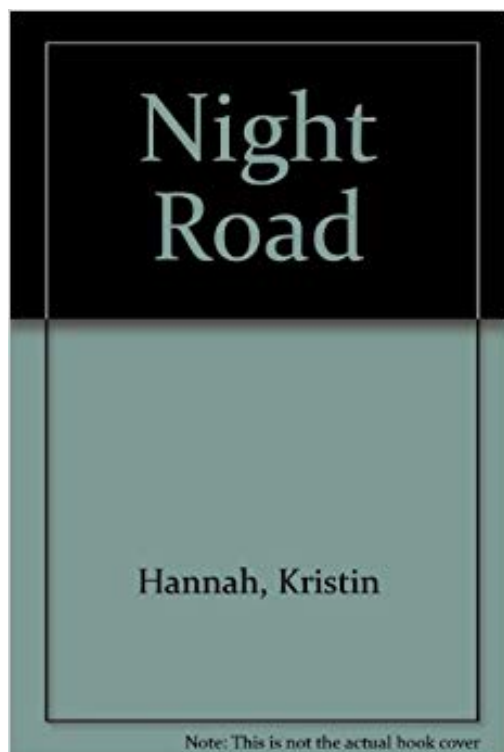


Night Road *by* Kristin Hannah



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Lexi and Mia are inseparable from the moment they start high school. Different in so many ways - Lexi is an orphan and lives with her aunt on a trailer park, while Mia is a golden girl blessed with a loving family and a beautiful home. Yet they recognise something in each other which sets them apart from the crowd. Mia's beloved, and incredibly good-looking twin brother Zach, finds life much less complicated than his sister. The summer they graduated is a time they will always remember, and one they could never forget. A summer of love, shared confidences and promises. Then one moment, one night changes them all forever.



Reviews of the *Night Road* *by* Kristin Hannah

Yggfyn

After really liking *The Nightingale* and *Winter Garden* by this author, I wanted to try another. This one is so completely different and reads more like a young adult novel with teenage love, tragedy, a mother's love, etc, etc. It just wasn't my style and was predictable melodrama. I was disappointed since I had liked those other two so much. I may still try another by this author after carefully reading reviews.

WytrNi Wi

I've read the nightingale, night road and the great alone so far and I've absolutely loved every one. Kristin Hannah sure knows how to tug at the heart strings and tell a great story. I loved this as much as the other two if not more ; I went and bought Pretty much all of her other books and I'm going to read each one this tale is about Lexi whose drunken night of teenage fun spirals into a horror story - told from 3rd person it shows how each person grieves for that night and I don't want to spoil alert but Jude (Mia's mother (lexis BFF)) she is very accurately portrayed as far as her anger and grief. When I was young a similar situation happened to my BFFs family and it does destroy the soul. Jude's anger really comes out and is pretty much how my BFFs mother was for years .. realistic .. what a great book

Stan

I'm a fan of Kristin Hannah and have read many of her books - loved every one. While this is an earlier book and it's not one of her best, the story is gripping and well told and I got totally caught up in it. I basically couldn't put it down - loved the characters, especially the main character, Lexi. She is so young and so determined to do the right thing. And the emotional complexity of the situations she finds herself in, the decisions she makes and the unintended consequences makes the story a rich read.

Sadaron above the Gods

Love, loss, family, friendship, redemption. All of these play a part in this beautifully by written novel. Jude is called a helicopter mother because of her fierce love for her children and being overly protective of her children, Zach and Mia. Her home is where her children's friends gathered and hung out. Zach and Mia are twins and inseparable. On the first day of high school, Zach meets the love of his life and Mia meets her bff-Lexi. Zach moves the in-crowd, with his good looks and easy laugh. Mia and Lexi lean on each other. Over the years, Lexi has become a fixture at the Farraday home and a part of the family. Jude is the mother Lexi never had. Zach and Lexi keep their feelings for each other hidden until their senior year in high school. Their senior year is a blur of activities and parties. As graduation approaches, Zach and Mia are head in to USC; Lexi, to the local community college. The three vow to always remain friends and create a testament to that bond. Tragedy strikes. Will the bonds of love, family, and friendship tray and break? Or will they become stronger and purer, as the flames of the tragedy burns them.

Lightseeker

Pros: There are many life problems were pointed out to be thought and re-thought again and again. Such as Love, Forgiveness, Madness, Motherhood, but most of all: if the price to be honest in our criminal justice system is worth paying, and, if not, then what is the price to be dishonest? It is written in such convincing way that you feel that everyone can get into the catch of circumstances where mistakes are inevitable. The book written so well that (look at some negative reviews!) people easily assume that this is not a fiction, but real story. There was a lot of good thinking is happening (while crying) while you read the book; definitely a very good read.

Cons: two actually. One is that the world Ms. Hannah created is way too (unnecessarily) dark and realistic, so I was crying (and I am not that emotional) most of the reading. It feels that it was not necessary to spend so much attention and describe in such details the suffering of different characters. Sometimes you even forget what is causing all that suffering, so much of it is spilled on you. This is a serious problem, which prevents me to recommend the book to many of my friends. The second part is political. Ms. Hannah is so convinced her ideology is the true engine behind all human events and emotions, that the settings become predictable and much of a plot becomes shallow. Again, this makes reading the book harder, as you realize that besides very good ideas and beautifully and well described setting, most of the plot is improbable and can not be driven or caused by such simple logic...

Erienan

Kristen Hannah writes a great story. It was deeper than I imagined it would be from the beginning of the book. A real exploration of emotions in the face of tragedy. There was one part of the story that I found particularly difficult to believe, but the remainder of the novel rang true enough to feel realistic and evoke sincere emotion from the reader. I would recommend the book as a good read.

lolike

When I first read that Jude (the mom) planned to walk her daughter into school on her first day of high school, so she could find her locker and first class, I should have just stopped reading. I am quite involved with my own children and I have known plenty of helicopter moms, but this was so over the top, it was too unbelievable, even for a fiction book. It continued in this vein for half the book. I don't know if I have ever encountered a more unlikable character than Jude. The last third of the book was a bit better, and it is the only reason I begrudgingly gave it a 3 instead of a 2. The first book I read by Kristin Hannah was *The Nightingale*, and thought it was fabulous. I then read *Home Front*. I really liked that too. This was so disappointing. I may give one other of her books a shot. It has to be better than this.

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