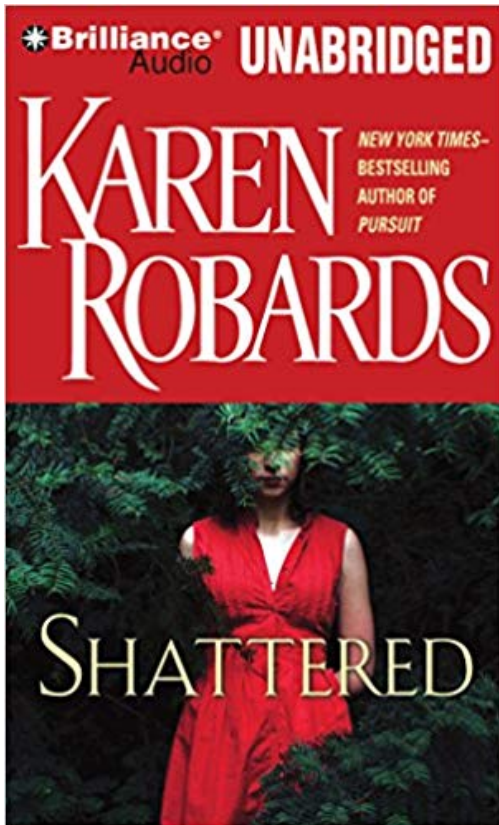


Shattered by Susan Ericksen, Karen Robards



ISBN: 1423368479

ISBN13: 978-1423368472

Author: Susan Ericksen, Karen Robards

Book title: Shattered

Publisher: Brilliance Audio; Library edition (March 23, 2010)

Language: English

Category: United States

Size PDF version: 1186 kb

Size ePUB version: 1394 kb

Size FB2 version: 1339 kb

Other formats: doc lit txt mbr

The past is never over. It just gets dusty.

Lisa Grant was a rising star in a prestigious law firm in Lexington, Kentucky, when the firm went bankrupt and she lost her job. With an ailing mother to care for, she takes the first job she can find: research assistant to District Attorney Scott Buchanan. Scott is as disagreeable as he is sexy, and Lisa suspects the only reason she got the job was Scott's fond feelings for her mother, who treated him well when he was just a farmhand on the Grants' large horse farm while Lisa was growing up.

After she misses an important court date, Lisa doesn't get any special treatment from Scott. As punishment, he sends her to organize cold-case files in the basement of the courthouse. What Lisa expects to be a mind-numbingly boring task turns into anything but that when a missing-persons case draws her attention. The details of the case are engrossing: an entire family—father, mother, and two children—disappeared without a trace more than twenty-eight years ago. Except that's not all: the mother in a photo Lisa finds could be her own twin.

Before Lisa can learn more, a series of catastrophes strikes close to home, and she realizes that finding the photo has put her in terrible danger. Determined to uncover the truth, she confides in Scott, and their relationship develops into something beyond that of employer and employee. Together they unravel a terrifying web of criminal connections that could shatter what Lisa knows of her past. And it's clear someone will go to shocking lengths to make sure certain secrets stay hidden.



Reviews of the **Shattered** by Susan Ericksen, Karen Robards

Envias

I liked the plot and characters. The only thing I did not care for was that it as a little rushed at the end-sort of held a lot of stuff back then released this whole big explanation all at the end in one fell swoop. It's not that way in her other books; she's better at developing the storyline more smoothly. That's the only reason I did not give this 5 stars. Other than that the writing style was great and engaging.

Kakashkaliandiia

Karen Robards has a phenomenal way with words.

I can tell you right now, that this book will end so much better than you could ever anticipate.

Authors: if you enjoy writing third person, take a note of Karen's work. She transitions seamlessly between characters and I'm never confused when it comes to whose POV we're looking in on.

I'm so awe-struck right now. Shattered is an amazing book that has a twist you just don't see coming. I don't want to give anything away!

All I can say, with full confidence, is that you're going to love this book. And if you're a thriller junky like me, you're gonna be beyond thrilled!

I already want to read it again, to see if I missed any signs.

The Apotheoses of Lacspar

LOVED this book -- or rather, the audio version featuring narrator Susan Ericksen. The murder-mystery plot is sophisticated and fascinating, if somewhat grizzly, and the romance was realistic.. The novel's two lawyers, Lisa and Scott, had known each other most of their lives. So it made sense when their relationship changed, and why...But the real reason this book is so good is Ericksen's stellar narration. She effortlessly gave each character a distinctive voice, which provided a window into their personality. Ericksen also has a strong voice, so the female lead character -- Lisa -- comes across as a confident and smart, if occasionally confused, lawyer. Not a bimbo. I 'sampled' several of Robards' other books, but the narrators were high-voiced and AWFUL, so I didn't purchase them on Audible. Message to any author and publisher -- if you trip across a stellar narrator for your books, STICK with them. (Scottoline goofed by dropping Barbara Rosenblat, for example) If more Robards' books had been read by Ericksen, I'd have purchased every one of those audiobooks.

EROROHALO

I entitled this "good enough" because it's how I felt. In reading this I noticed a glaring editorial error where on one page Lisa's name is referred to as "Beth". I assume that during drafts, Lisa's name was one time "Beth" and it never got noticed or fixed by an editor.

In reading this I felt a little bit like I'd read something similar before- and I did a little digging and I found what it reminded me of -- a little like Linda Howard's, "After the Night."

Having that feeling, it was a little hard to separate the two in my mind but that's not really the author's fault. She wrote a story and it just so happens to coincide with a book that reminds me of another one.

Now, for the book itself. I happen to really enjoy those pent up "girl yearning for the guy for years" kind of stories because when they get together, sparks fly.

I will admit that when I first was introduced to Scott, I wasn't a fan. He was a jerk- and I know it's just a story but I don't think he could get away as an employer treating her the way he did (or his other employee's) and calling her "Princess" and actually get away with that. Esp as a lawyer. But...it's just a story. I just didn't put two and two together -that they were supposed to end up a couple--when he was first introduced because he didn't have charm. But later on as the story grew, he grew on me.

Interesting plot that I felt she could have done a lot more on. The ending was a bit rushed to me, almost like it wasn't fine tooth picked over before it was handed in for the cut. I was more interested in things by the end of the book though than at the beginning. Scott's Dad seemed like a loose end. I felt if he was such a crappy Dad, that the focus on the Dad was a bit of a loose end that never got tied up. Maybe it's just me. Some things can never actually be "fixed" - but once all this danger started to happen Dad got a huge backseat in it all, when for a while, it seemed to matter a great deal to Scott.

I want to know what happens next. I felt the ending was a bit of a cliff hanger. Kind of the ending that never happens. Yes, there was an ending-- but I felt it was maybe a start of a new book to finish the other side of the story. Maybe? I don't want to give anything away but I just felt like maybe there's a whole other story that might play in with an ending like that.

It wasn't a bad read, overall, though I admit that there are a few stories of hers that I love more than this one, but that's ok. It was a good enough of a read to keep me interested until the last page.

Dodo

Not even one if my favorite narrators can save this book. I found the actual story incredibly dull of the 13 hours and 25 minutes it felt like all but the last 1 hour 20 minutes was the only tolerable part the rest felt like setup for the end. While setup is important, it should be threaded through the story. Listening to the story felt more like a chore than a pleasure. I expected more from Karen as I usually like her books. Had I been reading this rather than listening I would have likely stopped at the end of the first or second chapter.

one life

I can't express how much I have enjoyed and loved this particularly story by Karen Robards. She really is one of the best authors of all times. That's a known fact. I have been a fan of hers since I was teenager in high school. The best part of my life was deciding to pick up one of her books in a library one-day. I have never regretted my decision. I loved the story line as well as the characters, Scott and Lisa. I even developed a soft spot for Barty by the end. I truly loved the ending.

Kare

The plot and characters were well developed, if sometimes rushed, but it did not affect my enjoyment. Just when I thought I figured it out, she tossed in a wrench of intrigue that made me take another path. Loved this page turner!

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