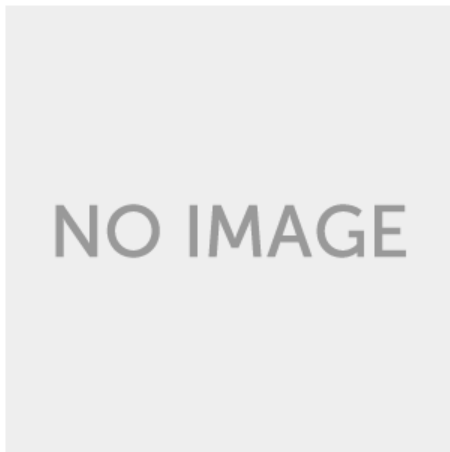


Wait for What Will Come (Windsor Selections) *by* Barbara Michaels



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Reviews of the **Wait for What Will Come (Windsor Selections)** *by* Barbara Michaels

Malaunity

I "discovered" Barbara Michaels as a teenager and became instantly hooked by her suspenseful mysteries that usually add a touch of the paranormal (sometimes more than a touch!). Although twenty years later - I'm pushing 40 now - they come across a little dated, they are always a pleasure to read again and again, which I do. This was always one of my favorites, from the somewhat exotic - to me, a Texan! - locale of Cornwall, England to the terrific atmosphere Michaels creates in these creaking, wonderful old houses, it entertains up to the end. I also enjoy the fact that although there's a tiny bit of romance in the background in the tension between characters, it's never a prominent arc in the storyline, and in fact is barely discernible at times. I like that because if I want to read romance, I'll read romance. When I want quality, sophisticated suspense without all the gooey love stuff, I turn to Michaels every time.

Malodora

This book was up to Barbara Michaels usual superb plot.
I enjoyed it. Well written.

Qwert

None

Dddasuk

Like all of Barbara Michaels (aka Elizabeth Peters)' books.Ive read them all and own most of them.

Tenius

Read her books when I was a kid, Ammie Come Home and Patriots Dream are my favorites.
Somehow I missed this one, loved it just as much as the others

Styphe

I picked up this book some time ago thanks to a recommendation I found online, and just now got around to reading it. I should have waited even longer. It started out intriguing enough: staunchly practical American woman inherits a manor in Cornwall through some convoluted will by her many-times removed cousin. It comes complete with a curse that happens every 200 years and - just so neat! - it happens to be almost exactly 200 years since the last tragedy. Carla falls very squarely into Mary Sue-ville: no real flaws to speak of; every man she comes into contact with falls instantly in love with her; and look, she just so happens to resemble the poor lady who last fell victim to the curse. Oh, and of course, she unravels the family mystery. No real characterization to speak of; it's in third-person, but so limited that we only get part of her thoughts. She doesn't seem to care too much what might happen; the most excitement we get out of her is when she discovers antiques in the attic that are actually worth money. It's revealed at the end that she's infatuated with one of the male characters, but we get no sense of that, no hint, not even any "I hate him I hate him I hate him oh it must be love!" trope through the book. Even after finishing the book, I have no real idea who she is as a person. The action scenes are poorly written - everything seems so mechanical and there's practically no buildup of suspense, so what little action does happen is over with so quickly you're left wondering what just happened. The villain comes out of nowhere and his motive and work are so contrived that it induced too many WTH? moments to take seriously.

Jediathain

Another good book from Barbara Michaels. I could not put it down...and yes, I am reading another one right now....

VERY GOOD LOVE THE BOOK FANTASTIC AND A GOOD READ

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