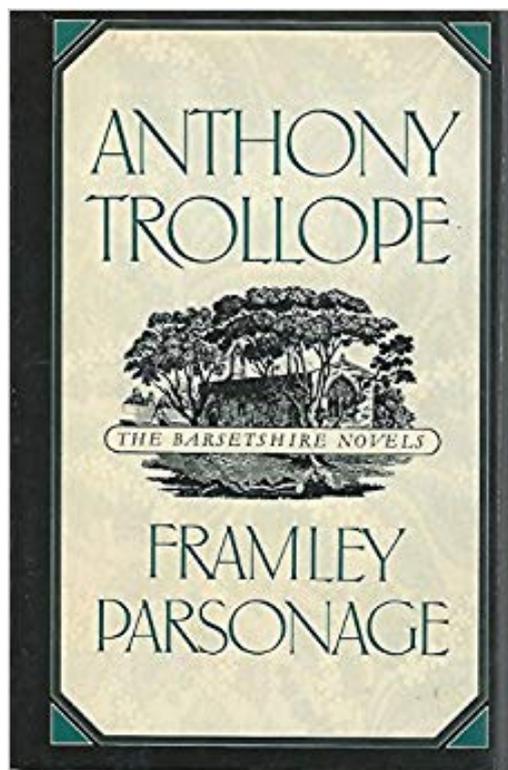


Framley Parsonage (The Barsetshire Novels) by P. D. Edwards,Anthony Trollope



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ISBN: 0195208110

ISBN13: 978-0195208115

Author: P. D. Edwards,Anthony Trollope

Book title: Framley Parsonage (The Barsetshire Novels)

Pages: 624

Publisher: Oxford University Press; BOMC ed. edition (November 2, 1989)

Language: English

Category: Classics

Size PDF version: 1807 kb

Size ePUB version: 1118 kb

Size FB2 version: 1350 kb

Other formats: doc mobi mbr lrf

Presents the nineteenth-century classic in which a young vicar is led into debt by a spendthrift



Reviews of the Framley Parsonage (The Barsetshire Novels) by P. D. Edwards,Anthony Trollope

Landamath

Anthony Trollope uses characters in and around the unassuming town of Barchester, England, to tell the story of the human condition. We follow his characters as they experience the agony, triumph, joy, pain, shame, loss, hilarity, and hope that comprise a life. If you've read more than one of Trollope's novels you understand the awesome pleasure it is to enter the world he has created and to find familiar friends and families from previous works reappear; all roads lead to Barchester. If you haven't read Trollope yet, you are in for a real treat; he is a master of the craft.

Yla

I enjoyed reading the entire series of novels in what is called the Barchester Chronicles. I'm glad I read the books in order. This is the fifth of six novels. Because the books were released as serials in a magazine, I find them to be a bit repetitive within the novels themselves; a lot of ground is re-covered, which can be frustrating to those of us reading it years later as a novel. It must have been very exciting at the time waiting for the next installment. There are a couple of memorable characters here who make an appearance later in the series (Lily Dale, for example) and some from previous novels. The way Trollope weaves characters in from previous novels while making each story able to stand alone is enjoyable for the reader.

ARE

Trollope has few if any truly villainous characters but Mr. Sowerby in this novel has so fallen into disrepute that his conscience is smothered. He picks his prey, a young, impressionable cleric who wanting to be kind and friendly falls for a trick, not once, but two or three times. Eternal optimist! Yet he is so eager to help his so-called friend that he hides his troubles from his dear wife. I love the way Trollope weaves together the stories of the four couples, all distinctly personal but contributing to the overall story. I surmised that Dr. Thorne would find a wife in his niece's friend. This happy man marries off his niece with an unexpected large inheritance to one of higher status although he believes he is an old man makes a very eligible marriage himself. The underdog triumphs in Lucy Robart's story, she gives up and lets Lady Lufton have her way but mother love and Lucy's sweet but firm persistence wins the day. I give Ludovic Lufton much credit for sniffing out Griselda Grantley's personality and leaving her to be reaped by Lord Dumbello. Another fun thing about Trollope, his names rock! This volume moves away from church politics to electioneering, simony and nepotism showing that those in the church were not immune from such contaminations.

Malaris

i am a Trolloper and belong to the London Club; that being said...i've read this one several times and now Audible...reading this is like a nice mental vacation...a healthy one...Trollope believes in the 'grey' of human nature...even the worst of us can do beautiful selfless actions...i think his point of view...a man raised along the aristocracy and social elite but still believing in an 'aristocracy of ability'...a meritocracy....is most modern and out of his realm. This is a personal book for Trollope: he was the 'hobbledehoy' of young John Eames who couldn't buy the affection of any woman....his love interest, a prig yet with a charming personality, who prefers to crucify herself on her poor judgment and hubris....Trollope has a distinct moral universe of which i am sync....he does believe in being kind and decent to one another....and though an Englishman at a time they were starving the Irish...he found his life and success in Ireland in the midst of such horrid famine and death....

Saberdragon

If you love Trollope, you won't need any recommendation from me to read this book. It is superb. But please avoid this edition which is a disgrace. Punctuation is arbitrary, spelling mistakes annoying (eg 'riot' instead of 'not') but most annoying is the paragraphisation during conversations. It is common for someone who has more than one sentence to say has the two (or more) sentences printed in two or more paragraphs. It is very annoying and very confusing. One can only assume that the typesetting was done by an illiterate.

So please read this book but definitely not this edition.

Najinn

Avid for the Penguin edition of this book on Kindle, once I finally started poring over it I became a rabid censor on account of glaring errors rife in every blooming page. Indeed, although I tend to be lenient towards any such text flubs when minor and rare, it was extremely aggravating to stumble upon a random sentence, or scraps of a sentence, from a passage previous inserted in the middle of another paragraph, plus having to emend in my mind slips where words like 'he', 'she', 'the', 'them', 'then', 'there'; 'on', 'no', 'to', 'or', 'of', 'for'; 'as', 'at', 'and', 'all'; even 'bride' and 'bridge', were arbitrarily mixed up.

Chastisement aside, here's my assessment of "The Small House at Allington":

As Trollope himself stated in chapter 59 (that is, one before last): "I feel that I have been in fault in giving such prominence to a hobbledehoy, and that I should have told my story better had I brought Mr Crosbie more conspicuously forward on my canvas". I totally agree. Moreover, what from the outset marred this volume for me, a Trollope zealot, were the incidents at, or concerned with, Burton Crescent and its denizens. So, if I ever manage to secure a ticket for a ride in a time machine, I shall go back to the year of our lord one thousand eight hundred and sixty two in order to entreat Trollope to expunge the lacklustre scenes of the Roper family, the Lupex couple and that dupe Cradell from this narrative. Of course, if deemed apposite, I may undertake any other commission of that ilk that you bring forth. I'm open to requests now!

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