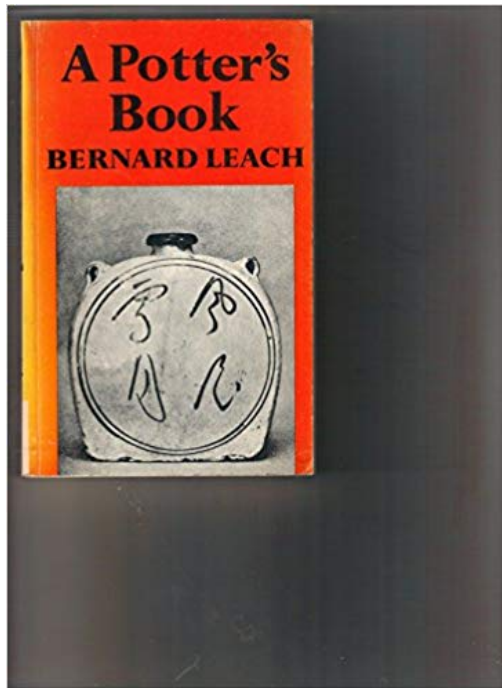


A Potter's Book *by* Bernard Leach



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Author: Bernard Leach

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This now famous book was the first treatise to be written by a potter on the workshop traditions handed down by Koreans and Japanese from the greatest period of Chinese ceramics in the Sung dynasty. It deals with four types of pottery: Japanese raku, English slipware, stoneware and oriental porcelain. With its help, potters can learn how to adapt recipes for pigments and glazes, and designs of kilns, to local conditions. It gives a vivid workshop picture of the making of a kiln-load of pots from start to finish, and is eloquent on the position of the individual or artist-potter in an industrial age. It is a book that is primarily intended for practical craftsmen and students, but it also has a strong appeal for all lovers of ceramics and for everyone with an interest in cultural interchange between East and West.



Reviews of the *A Potter's Book* by Bernard Leach

Mojar

I didn't realize this book would be quite so technical - even though the description said it was for potters. I thought it would have more photographs and examples of Leach Pottery work (what there is, is beautiful). I wanted to know more about other potters working there, and see current examples. The introduction was informative.

Geny

An older, influential book from a potter and scholar that still has relevance today. A never ending source of inspiration for me.

Voodookree

Not exactly what I expected - it is the complete story of pottery.

Rude

The first chapter, "Towards A Standard" gives lovely insights about why making things with our hands gives humans profound insights into ceramic objects we surround ourselves with.

VAZGINO

Arrived in great shape and well written.

Jorius

The first chapter of this book should be read by every potter before their first day of class. That is to avoid being scoffed at. Seriously, if you are someone who is involved with clay on any level, read this book.

Quashant

A comprehensive book for potters

A must read for any serious potter.

The Leach family continues the same tradition, producing amazing work. Too bad this is not being rebulished.

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