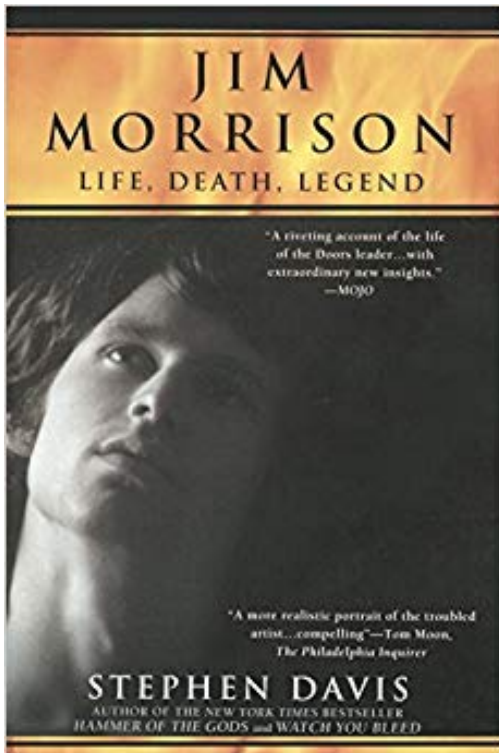


Jim Morrison *by* Stephen Davis



ISBN: 0786558040

ISBN13: 978-0786558049

Author: Stephen Davis

Book title: Jim Morrison

Publisher: Penguin Highbridge (Aud) (January 2004)

Language: English

Category: Music

Size PDF version: 1794 kb

Size ePUB version: 1612 kb

Size FB2 version: 1812 kb

Other formats: lrf mbr rtf lrf

0786558040



Reviews of the *Jim Morrison* *by* Stephen Davis

Rocky Basilisk

Whoa, what can I say about this book? Almost done with it, and it's been a very wild ride. There is so much info in this book that I never knew about Jim, and his crazy, wild moods. Calm, sweet, polite and gentle one minute, and an absolute wild man the next! Sadly, with all the drugs and drinking he did, I'm amazed that he lived as long as he did. He was vulgar and disgusting much of the time, and many of these accounts are described in detail, but only happened when he was wasted.

The book is very sad and poignant. Jim was a gifted poet and voracious reader with a high IQ, and never had aspirations to become a singer. yet ended up being in one of the top bands of the sixties. The book kept my interest much of the time, and there aren't really any drawn-out, boring parts. It keeps you wondering what will happen next. For people who are hungry for information about Jim, you can't go wrong with this book.

Cobandis

I didn't even get past the first page. When an author uses song titles and lyrics to make his point, that's sloppy journalism as far as I'm concerned. Seems this book was written to make a buck. glad I bought a used copy.

CONVERSE

Yet another author who gives a lengthy bio on every person mentioned, A lot of filler.

Visonima

It is true that while reading you're wondering how Davis could get all these minute details of how many shots of Whiskey Jimbo had had on one particular night. However, Davis has indeed created a very compelling narrative that got me hooked from the get go so that I simply had to plow through the book (to my wife's discontent) in just a little over two weeks. I believe that Davis took a lot of effort to compile all those various sources and organized in a most appealing fashion. The only thing that shocked me was the vulgar language that the author uses now and then. All in all, this is a great read and I'm glad I didn't read Densmore's lament first since Jim is the demigod that I wanted to get to know better and Davis delivers in many ways.

Gnng

Good interesting read.

anneli

Awaited over 6 months for this book to be published and was let down almost immediately. Almost all but 2 pictures have been published before and the story itself has already been covered by previous bios. Still, it's an ok read for the uninitiated, but for those who have read other Morrison bios, there is nothing new covered here--except maybe that the surviving Doors were not the best friends with Morrison that they now make themselves out to be. One glaring error was the author has Morrison arriving in Paris in June '71 when in fact he had been living there since March. Would've loved new info from post-Miami to July '71 and would've loved to have seen rare photos from that time.

Gavigamand

This book has everything you ever wanted to know about Jim Morrison and the Doors. Stephen Davis did a fabulous job documenting the rise and fall of one of my favorite rock bands of all time. By writing this in chronological order, Davis allows the reader to grasp the many mistakes that Morrison made along the way. The other Doors and the other people around Morrison were basically helpless in trying to control this Wild Child. If only someone could have reeled Jim Morrison in, the outcome could have been so different, but it's sad that his legend seemed to grow stronger after his death. Unfortunately, I guess they needed a lead singer and poet in "Rock and Roll Heaven" and you know they gotta hell of a band up there.

The program for this evening is not new, you've seen this entertainment through and through.
-Jim Morrison.

Stephen Davis is the author of the acclaimed Led Zeppelin biography Hammer of the Gods, so it was probably a no-brainer for someone to think he would write the definitive biography of Doors singer Jim Morrison. Unfortunately, that's not what happened. Jim Morrison is a derivative biography relying on the interview and research of previous biographies. It was the Morrison biography No One Here Gets Out Alive that got me excited about The Doors. However, this book provokes no such excitement about The Doors. At times, it doesn't even seem as if Davis gave The Doors catalog a thorough listening as he claims that on Roadhouse Blues Lonnie Brooks played guitar and that you can hear Morrison yell "do it Lonnie, do it!" when it's clearly "do it Robby, do it!" Referring to Doors guitarist Robby Krieger. When Davis does seem to show up for the writing of this biography, it's to claim Jim Morrison was a closeted homosexual based on the evidence that he hung out with some famous homosexual poets. This, at best, seems ridiculous. I bought this book when it first came out. After reading it, I gave the book to a cute girl neither of which I saw again. It's unfortunate about the girl.

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