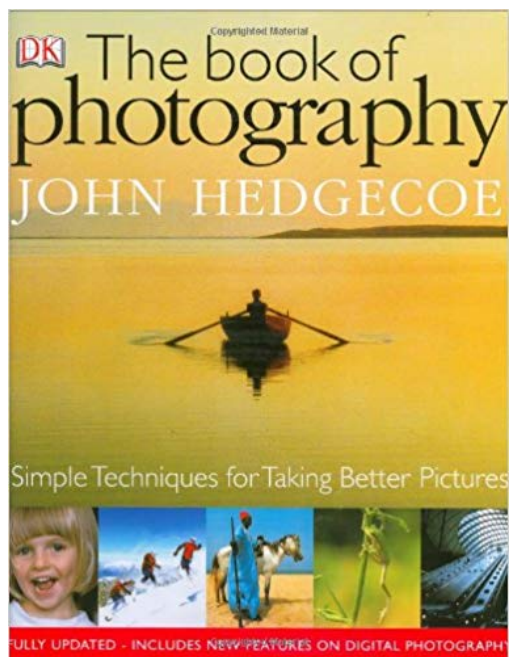


## The Book of Photography *by* John Hedgecoe



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A thorough guide to the craft and history of photography, for the average camera owner, covers everything from choosing subjects to darkroom procedures, from principles of composition to special techniques and effects, with updated information on the latest digital camera technology and the techniques of image manipulation.



## Reviews of the *The Book of Photography* *by* John Hedgecoe

Axebourne

This book was full of pictures but lacked in teaching me anything about settings. I was hoping for more details around being more creative than keeping it set to automatic. It is written as digital was just coming to be so it's a blend of film and digital. For the used price I paid it was OK but is definitely not worth the full price.

Quynaus

I've never had a John Hedgecoe book that I didn't love and the same holds true for the new edition of "The Book of Photography".

John Hedgecoe has been writing books on photography for decades and doing a great job of it. He began with what I like to refer to as his mentorship books in 1976 with the now classic "The Book of Photography". This new edition of that classic is no exception -- it continues to serve as a guiding light for those who want to learn the art of photography.

While "The Book of Photography" is not an encyclopedia of photography, it is an indispensable, superbly written, reference book for the beginner and more advanced amateur photographer - even professionals could learn a thing or two. The book is profusely and beautifully illustrated with color and black and white photographs, schematics, and advice that guide the would-be photographer through the fundamentals and more complex techniques used in photography.

Apart from Hedgecoe's beautiful photographs, he covers the very basics of photography and photographic equipment, including the various types of cameras from film to digital cameras, film types, lenses and filters, optical principles, depth of field, camera formats, flash, indoor/outdoor lighting, and much more. Hedgecoe then follows this up with what I consider the most important aspect of photography -- developing the creative mind and eye. Hedgecoe helps the reader to understand and work with composition, color, lighting, and the subject - seeing a picture where others see nothing - this is the essence of creative photography. Then he goes on to various specialties in photography, such as, portraiture, still life, landscape, nature and so on. This edition also covers digital photography and the equipment needed to take advantage of and enjoy this relatively new form of photography; he also covers the differences between film and digital photography -- the pros and cons. Hedgecoe also writes about the use of special effects to enhance photos, effects using the camera, accessories, the darkroom, and the computer screen.

What John Hedgecoe does in this book is to provide detailed explanations with examples that allow the shutterbug to take full advantage of his or her camera and equipment and to take the picture-taking experience to a whole new level while having fun. His writing is clear and practical; readers who follow his straightforward suggestions will have very little difficulty in creating eye-catching, stunning photographs.

Readers will not go wrong buying "The Book of Photography". It will serve its owner well; it is an excellent choice for the beginner and makes a great refresher and reference book for the advanced photographer. If the format were smaller, it would be in my camera bag.

Mamuro

I have had this book for a while, read it a few times and tried to apply some of the items in the book. I appreciate the diagrams of the depth of field scale, however that is about where the usefulness ends for me.

I was really looking for a book that would go through the camera and setups, f-stops, shutter speeds, flash usage, and how and when to apply these things. However really it is mostly focused on the art of taking pictures, not the act.

So I can certainly see why someone who already knows how to take pictures would appreciate this book, but for a beginner, I didn't learn anything useful. I don't have a studio, I'm not going to photograph nudes or professional models, I don't get assignments to shoot for magazines.

Anyway, just not for me. As I said, I can see why it would be good for someone else, but for me, the best book I got so far was Bryan Peterson's Understanding Exposure. I wish this book was a bit more like that, so I could understand the camera settings better in these different scenarios and when to use all the various features of the camera.

Jairani

I decided I wanted to get more in depth with photography and sought after a good guide to help me get started. I did not want something too basic to begin as I knew I would just get bored. Also didn't want anything too advanced as to just confuse and frustrate me. This book is a perfect example of a photographers guide. He doesn't just talk about techniques and show examples. He actually has all the details involved. Studio setups are illustrated clearly and easily. He also has a photo of himself taking the pictures. He tells you the camera and lens used and you get a real sense of how he uses his camera.

There is a section on different cameras including 35 mm, medium format and 4 x 5 large format. Brief descriptions but still helpful. Studio design is covered, darkroom, etc.

Very valuable resource for an interested photographer. I am planning on purchasing his basic book next as this book has definitely convinced me to buy many more.

Kaim

Stop!

Are you looking for a book that can improve your photos?

This is THE book!

I read more than 20 books and this is the best, for beginners and advanced photographers. It is a book for study over years! Or for a quick use!!!

You can see some of my photos here: [...] .

Enjoy the book and the photos!

Tane

Got it for a gift, and wanted to keep it for myself!

Beautiful.

Moonworm

My husband is trying to improve his photography skills. This book has been very helpful in that endeavor.

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